



1873

*Haldimand's*

2022

# CALEDONIA FAIR

ONE-HUNDRED-FIFTIETH ANNIVERSARY

**THURSDAY**

September

**29**

**FRIDAY**

September

**30**

**SATURDAY**

October

**1**

**SUNDAY**

October

**2**

## IN MEMORIAM

*This prize book is dedicated to those members of the Caledonia Agricultural Society who will not be with us for our Fair this year.*

*We remember the following members who passed away in 2021:*

Terri Densmore

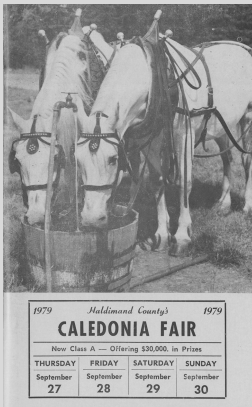
Bill Griffey

---

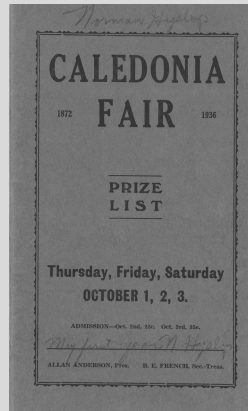
## COUNTRY KALEIDOSCOPE

*Will be the theme for the 150<sup>th</sup> Caledonia Fair*

---



1978



1936

What better way to reflect on our 150<sup>th</sup> Anniversary than to acknowledge and produce a prize book which calls to mind the rich history of the Caledonia Agricultural Society.

Our front cover reflects the design of the Fair's prize books from the 1950s through to the 1980s, and our back cover those from the 1880s through to the 1940s.

# HEMOCRAFT PRESIDENT'S MESSAGE



I would like to welcome each of you to our 150th Caledonia Fair. What a special celebration this is going to be recognizing another milestone at the Caledonia Fair. Although the past few years brought us many challenges we were able to have an extremely successful 2021 Fair thanks to all of our Fair friends and incredible volunteers. I am confident that we can do the same in 2022.

The theme this year at the 150th Caledonia Fair is Country Kaleidoscope. It has been said "When you look into a kaleidoscope you see something beautiful. But after you shake it up, destroying what is there, and hold it up

to the light again, you will see something new and different, but equally beautiful". This perfectly reflects what our Caledonia Fair is about – there is something beautiful for people of all ages to see.

Our Fair has so much to offer from the abundance of delicious treats to livestock shows through to the demolition derby. There are events and exhibits for everyone in your family to enjoy.

As you enter into our magnificent Riverside Exhibition Centre you will be able to see the hard work that YOU, our exhibitors have entered. The vibrant photography, handmade quilts, needlecraft, baking, flowers, plants, garden vegetables and so much more.

Let's not forget the work of our Jr section – our wonderful youth, our up and coming leaders. It amazes me every year to see the creativity that is brought forth and the work that is put into the exhibits. So be sure to check out our Prize book as there may be something in there that you didn't realize you could enter.

A special thank you to our community members and partners for continuing to support our volunteer run fundraisers such as the Christmas Market, Scoops, food events and more. We greatly appreciate it.

So come on out to the 150th Caledonia Fair which runs from September 29 through to October 2, 2022. Our Fair members and volunteers look forward to welcoming you.

Lisa Liegler, Homecraft President 2022

# INDEX

HOMECRAFT PRESIDENT'S MESSAGE .....	2
OFFICERS AND DIRECTORS .....	5
HONORARY MEMBERS .....	5
PAST PRESIDENTS .....	6
MERITORIOUS SERVICE AWARD RECIPIENTS .....	8
COMMITTEES OF MANAGEMENT .....	9
HISTORY OF THE CALEDONIA FAIR .....	10
RULES AND REGULATIONS .....	14
VEGETABLES.....	16
FRUIT .....	14
FLOWERS AND PLANTS .....	19
BAKED PRODUCTS .....	23
CANNED GOODS AND PRESERVES .....	26
NEEDLECRAFT .....	29
CROSS-STITCHING, EMBROIDERY, ETC.....	30
SEWING (GENERAL) .....	31
SEWING & KNITTING (ADULT WEAR).....	32
SEWING & KNITTING (CHILDREN'S WEAR).....	33
SENIOR CITIZEN'S WORK .....	34
QUILTS .....	35
ART .....	37
PHOTOGRAPHY .....	39
CRAFTS .....	40
CHRISTMAS CORNER.....	42
HALLOWEEN HOLLOW .....	44
ANTIQUES AND NOSTALGIA.....	45
GROUP DISPLAY .....	46
JUNIOR FAIR.....	47
BABY SHOW.....	54

# CALEDONIA AGRICULTURAL SOCIETY

## OFFICERS FOR 2022

PAST PRESIDENT .....	ALLAN HEDLEY
PRESIDENT .....	DOUG TOWNSON
FIRST VICE-PRESIDENT .....	WENDY MAKEY
SECOND VICE-PRESIDENT .....	JODIE EASSON
HOMECRAFT PAST PRESIDENT.....	RENEE HEDLEY
HOMECRAFT PRESIDENT .....	LISA LIEGLER
HOMECRAFT VICE-PRESIDENT .....	BETH WISE
TREASURER .....	LORI PYLE
MANAGER .....	IAN D. THOMPSON

### DIRECTORS

Three Year Term	Two Year Term	One Year Term
Jan Cranston	Ben Allison	Janice Boyter
Jeff Dudych	Jamie Daghish	Jessica Easson
Jodie Easson	Pam Douglas	Lindsey Farrell-Johnson
Lorraine Johnson	Dawna Ebert	Linda Fisher
Paul Makey	Katherine Hedley	Allan Hedley
Mark Peart	Doug Murphy	Wendy Makey
Lori Pyle	Doug Townson	Dave Murray
Bryan Wilkieson	Patti Zadanyi	Tyler Wilkieson

### HONORARY LIFE MEMBERS

Greg Bates	Richard Harrison	K. Bruce Smith
Don Berry	Ron Howden	Dennis Stoneman
Don Douglas	John Hussack	Carl F. Thompson
John Douglas	Allan Hyslop	David Wickett
Russell Douglas	Donald McBlain	John Wickett
Don Farrell	Dave Montross	Larry Wilkieson
Don Forbes	Vickie Peart	Ralph Yule

### HONORARY HOMECRAFT MEMBERS

Mrs. John Albin	Mrs. Lois B. Douglas	Mrs. Helen Peirson
Mrs. Marjorie Bain	Mrs. J. McKee-Helmer	Mrs. Clarke Smith
Peggy Beckerson	Mrs. Thos. Hyslop	Shirley Young
Mrs. Bev. Buist	Mrs. Eleanor Karges	Mrs. Marjorie Yule
Mrs. Karen Douglas	Mrs. Ken Lang	

# PAST PRESIDENTS

Hugh Stewart .....	1873-74	Tal Woolley.....	1953-54
David Young .....	1875-78	Rae Hudspeth .....	1955-56
James Madigan.....	1879-80	George Berry.....	1957-58
Matthew Richardson .....	1881-82	Robert Thompson.....	1959-60
David Young .....	1883	Ernest Hagan .....	1961-62
John Thorburn.....	1884-85	Angus Bain .....	1963-64
Joseph Hudspeth .....	1886-87	Gilbert Douglas.....	1965-66
George Clark.....	1888-89	Thomas Hyslop .....	1967-68
W.H. Hull.....	1890-91	Lewis Hussack .....	1969-70
Thomas Conboy.....	1892-93	Lewis Keefer.....	1971-72
James Urie.....	1894-95	James McBlain.....	1973-74
J. Barrington.....	1896-97	Emerson W. Peart.....	1975-76
N.H. Wickett .....	1898-99	J.C. Beattie.....	1977-78
Wm. Petch .....	1900-01	Clarke M. Smith.....	1979-80
Isaac Weylie.....	1902-03	Stanley Jerome .....	1981-82
James Douglas .....	1904	Fred Thompson .....	1983-84
James Parke .....	1905-06	Donald Douglas.....	1985-86
R.E. Walker.....	1907-09	Allan Murray .....	1987-88
D.Z. Gibson.....	1910-11	K. Bruce Smith .....	1989-90
W.W. Hull .....	1912	John Douglas .....	1991-92
W.A. Douglas .....	1913-14	Don Carlin .....	1993-94
J.W. Richardson.....	1915-16	John Hussack .....	1995-96
Wm. Grinyer.....	1917-18	Russell Douglas .....	1997-98
W.W. Old.....	1919	Ralph Yule.....	1999-2000
J.M. Moore.....	1920	Linda Fisher.....	2001-02
Wm. Doyle .....	1920-21	Doug Murphy.....	2003-04
W.S. Hudspeth.....	1923-24	Mark Peart.....	2005-06
M.C. Senn .....	1925	Richard Johnson .....	2007-08
D. Kelly.....	1926-27	John Hussack.....	2009
Wm. Berry .....	1928-29	Doug Murphy.....	2010
J.H. Howden .....	1930	Sharon Soules.....	2011-12
Joe Martindale .....	1931-32	Tom Peart.....	2013-14
T.L. Peart .....	1933-35	Ben Allison .....	2015-16
Allan Anderson.....	1936-37	Jodie Easson .....	2017-18
J. Leslie Old .....	1938-39	Allan Hedley .....	2019-21
Herbert Howden.....	1940-41		
Fred Stoneman .....	1942-43		
A.J. Cowie.....	1944		
H.J. Anderson .....	1945		
Wilson Douglas.....	1946		
G.B. Martindale.....	1947		
Norman Hyslop .....	1948		
Walter Weylie.....	1949-50		
John K. Peart.....	1951-52		

# PAST PRESIDENTS OF HOMECRAFT

Mrs. W.S. Hudspeth .....	1946 & Prior	Mrs. Beverly Buist.....	1986-87
Mrs. Norman Hyslop.....	1946-47	Mrs. Madelene Fox.....	1988-89
Mrs. J. Leslie Old.....	1948-49	Mrs. Irene Cruickshank.....	1990-91
Mrs. Wilson Douglas .....	1950-51	Mrs. Lois B. Douglas.....	1992-93
Mrs. Ross Howley .....	1952-53	Mrs. Linda Fisher .....	1994-95
Mrs. G.B. Martindale .....	1954-55	Mrs. Karen Douglas .....	1996-97
Mrs. Lewis Keefer.....	1956-57	Peggy Beckerson.....	1998-99
Mrs. Robert Thompson.....	1958-59	Mrs. Marjorie Yule.....	2000-01
Mrs. John K. Peart.....	1960-61	Mrs. Matie Paul.....	2002-03
Mrs. Mac Stoneman .....	1962-63	Mrs. Marie Peart .....	2004-05
Mrs. R.N. Moore .....	1964-65	Mrs. Sandra Stirling .....	2006-07
Mrs. Ernest Hagan .....	1966-67	Mrs. Sharon Soules .....	2008-09
Mrs. Gilbert Douglas.....	1968-69	Mrs. Jayne Townson.....	2010-11
Mrs. J.C. Yule.....	1970-71	Mrs. Matie Paul.....	2012-13
Mrs. J.C. Beattie.....	1972-73	Mrs. Diane Peart.....	2014-15
Mrs. Angus Bain .....	1974-75	Mrs. Betsy McBurney.....	2016-17
Mrs. Rae Hudspeth .....	1976-77	Mrs. Renee Hedley.....	2018-21
Mrs. Clarke Smith.....	1978-79		
Mrs. Harold Bothwright.....	1980-81		
Mrs. John Nelles.....	1982-83		
Mrs. Lewis Hussack .....	1984-85		

# O.A.A.S. DISTRICT 6 EXECUTIVE

## Provincial Director

Heather Dillon.....Rockton Fair

## Secretary-Treasurer

Ian D. Thompson.....Caledonia Fair

## District Directors

Paul Anderson.....Binbrook Fair

Terri Mand.....Rockton Fair

Michael Philpott.....West Niagara Fair

# HONORARY DIRECTORS

Leslyn Lewis, M.P. ....Haldimand-Norfolk

Toby Barrett, M.P.P. ....Haldimand-Norfolk

Ken Hewitt, Mayor.....Haldimand County

Dan Lawrence, Ward 3 Councillor.....Haldimand County

# MERITORIOUS SERVICE AWARD RECIPIENTS

J.W. Richardson .....	1939	Mr. & Mrs. Harold Bothwright .....	1985
William Berry .....	1940	Fred Thompson .....	1986
Weylie Hudspeth .....	1941	Vera Hagan .....	1987
Thomas L. Peart .....	1943	Don & Lois B. Douglas .....	1988
Herb Howden .....	1944	Beverly Buist .....	1989
Fred Stoneman .....	1945	Allan Murray .....	1990
Wm. A. Douglas .....	1946	Charles & Madelene Fox .....	1991
A.J. Cowie .....	1947	K. Bruce & Linda Smith .....	1992
Dennis Kelly .....	1948	Irene Cruickshank .....	1993
G. Ben Martindale .....	1949	John & Lois A. Douglas .....	1994
Harry J. Anderson .....	1951	Ruth Zadanyi .....	1995
Norman Hyslop .....	1952	Don Carlin .....	1996
Wilson Douglas .....	1953	Linda Fisher .....	1997
Duff Thompson .....	1954	John Hussack .....	1998
Norman Patterson .....	1955	Russell & Karen Douglas .....	1999
Joseph Martindale .....	1956	Bud & Marylou Cunningham .....	2000
J. Leslie Old .....	1957	Ralph & Marjorie Yule .....	2001
A.M. Rice .....	1958	Sue Honchar .....	2002
D. Tal Woolley .....	1959	Matie Paul .....	2003
Rae Hudspeth .....	1960	Doug & Cindy Murphy .....	2004
A. Gordon Skinner .....	1961	Mark & Marie Peart .....	2006
George Berry .....	1962	Sandra Stirling .....	2007
John K. Peart .....	1963	Richard Johnson .....	2008
Robert F. Thompson .....	1964	Sharon Soules .....	2009
Reg. Hudspeth .....	1965	Owen & Dorothy Beemer .....	2010
Ernie Hagan .....	1966	Jayne Townson .....	2011
Angus Bain .....	1967	June Wise .....	2012
Mrs. Norman Hyslop .....	1968	Pat Fearman .....	2013
Mr. & Mrs. Gilbert Douglas .....	1969	Tom & Diane Peart .....	2014
Mr. & Mrs. Cam Wickett .....	1970	Joanne Grant .....	2015
Mr. & Mrs. Thos. Hyslop .....	1971	Ben & Sharon Allison .....	2016
Mr. & Mrs. Lewis Hussack .....	1972	Brian & Betsy McBurney .....	2017
Mrs. Ross Howley .....	1973	Jodie Easson .....	2018
Lewis Keefer .....	1974	Patricia Hussack .....	2019
Archie Bain .....	1975	Allan & Renee Hedley .....	2021
Mr. & Mrs. Jim McBlain .....	1976		
Mrs. Robert Thompson .....	1977		
Mr. & Mrs. Emerson Peart .....	1978		
Mrs. Mary V. Nelles .....	1979		
Mrs. John K. Peart .....	1980		
Mr. & Mrs. J.C. Beattie .....	1981		
Mr. & Mrs. Clarke Smith .....	1982		
Mr. & Mrs. J.C. Yule .....	1983		
Mr. & Mrs. Stanley Jerome .....	1984		

# COMMITTEES OF MANAGEMENT

CONCESSIONS– Jodie Easson, Doug Townson Co-Chairs; Ian D. Thompson

DEMOLITION DERBY– Jeff Dudyck, Pam Douglas Co-Chairs; Cameron Hedley, Kevin Jewell

ENTERTAINMENT– Jodie Easson, Ian D. Thompson Co-Chairs

EXHIBITION HALL– Renee Hedley, Chair; Betsy McBurney, Jayne Townson, Ruth Zadanyi

FAIR DRAW– Allan Hedley, Chair; Renee Hedley

GATES– Mark Peart, Chair; Ralph Benedict, Jan Cranston, Doug Murphy, Chuck Roth

GROUNDS & BUILDINGS– Doug Townson, Chair; Doug Murphy

MARKETING– Jodie Easson, Chair; Ben Allison, Misti Bottenfield Jessica Easson, Marina Fleming, Lorraine Johnson, Chuck Roth, Ian D. Thompson, Jayne Townson, Roxanne Wilkieson

YOUTH & EDUCATION– Jodie Easson, Chair; Ben Allison, Tara Bacher-Roszel, Sue Bacher, Arlene Fox, Katherine Hedley, Leslie LaRiviere, Ken & Marie McConachie, Stacey Moyer, Heather Smuck, Danielle Vaarkamp, Rachel Vaarkamp, Linda Wooloff

HEAVY HORSES– Joanne Douglas-Lane, Tyler Wilkieson, Co-Chairs; John Douglas, Allan Fisher, Collin Fisher, John Lane, Jeff Smith, K. Bruce Smith, Brian Walker, Rebecca Watling, John Wilkieson

LIGHT HORSES– Lindsey Farrell-Johnson, Chair; Ben Allison, Don Farrell, Melissa Farrell, Leslie Lariviere, Ken & Marie McConachie, Stacey Moyer, Heather Smuck

BEEF CATTLE– Brian Whitwell, Chair; Byran Hedley, Katherine Hedley, Russell Smith, Chris Stoneman

DAIRY CATTLE– Rodney Fox, Chair; Russell Douglas, Ed Houwer, Richard Johnson, Marie McConachie

SHEEP– Don Douglas, Chair; Dawna Ebert, Jerry Kelleher

GOATS– Tyler Cranston, Chair; Betsy McBurney

POULTRY– Misti Bottenfield, Chair; Chase Bottenfield, Nicole Bottenfield, Vickie Bottenfield, Bill Pearce, Candy Pearce, Jim Pearce, Nathan Pearce, William Pearce, Michael Tessaro

FIELD CROPS– Kim Turnbull, Chair; Allan Hedley, Tim Montague, Dawn Turnbull, Ralph Yule

HAY & SILAGE– Ed Houwer & Tyler Wilkieson, Co-Chairs; Brent Kelly, John Hussack, Brian Wilkieson, John Wilkieson, Steven Wilkieson

VEGETABLES & FRUIT– Dave Murray, Chair; Russell Douglas, Don Forbes, Wayne Peart, Dave Murray, Raj Singh, Ron Smith

FLOWERS & PLANTS– Lorraine Johnson, Chair; Kevin Beveridge, Jan Cranston, Linda Jewell, Betsy McBurney, Brian McBurney

BAKED GOODS– June Wise, Chair; Diana Prince, Shirley Robson, Shirley Timson

CANNED GOODS & PRESERVES– Jean McClung, Chair; Dorothy Beemer, Sue Honchar, Kathleen McBlain

NEEDLECRAFT– Wendy Alderson, Janice Anderson, Lois A. Douglas, Faye Farrell, Kim Garrow, Sharon McBurney, Coby Osinga, Jayne Townson

ART– Roxanne Wilkieson, Chair; Marina Fleming, Ashley Wilkieson, Laurissa Wilkieson

PHOTOGRAPHY– Mary Hubert, Chair; Gail Bell, Elizabeth Smith

CRAFTS– Joyce Smith, Chair; Kathy Johnson, Linda Jongerden

CHRISTMAS CORNER– Connie Stubbs, Chair; Linda Wooloff, Darlene Yule

HALLOWEEN HOLLOW– Sandra Stirling, Chair; Diane Shannon

ANTIQUES & NOSTALGIA– Joanne Grant, Chair; Cindy Benedict, Pat Fearman, Linda Fisher

SCHOOL FAIR– Brenda Ferris, Karen Gray, Jean Lyall, Wendy Makey, Minnie McBlain, Matie Paul, Marie Peart, Lori Pyle, Amy Singh, Linda Smith, Barbara Wilson, Patti Zadanyi

JUNIOR FAIR– Kim Dickie, Kelsey Hedley-Thomas, Renee Hedley, Jim & Vivian Hussack, Lisa Liegler, Brendan Murphy, Doug & Cindy Murphy, Beth Wise, Danielle Wise

BABY SHOW– Linda Jongerden

# A HISTORY OF THE CALEDONIA FAIR

Picture Caledonia in 1873. Canada is seven years old and Caledonia is a thriving village on the banks of the scenic Grand River. The building of the plank road in 1842 and the arrival of the rail station in 1852 have brought a measure of prosperity. On January 16th, 1873, a meeting is held in the Caledonia Town Hall and a motion is made that it is "desirable to form an Agricultural and Arts Society for the purpose of holding Agricultural and Arts Exhibitions every Fall". Thus, the Caledonia Agricultural and Arts Society was founded. The first Caledonia fair was held on October 15th, 1873 on Edinburgh Square. There was no admission to the fair but ten cents was charged to see homecraft and horticultural displays in the Drill Hall. Hugh Stewart served as President over a board of 32 Directors.

The present fairgrounds were purchased in 1878 from the Government of Canada for \$250.00 with the assistance of David Thompson, MP for Haldimand. The grounds were surveyed, fenced and the Drill Hall moved in time to hold the first two day fair on the new grounds that year. Unfortunately it rained heavily and the Society had to negotiate a loan of \$125 to pay prizes.

The 1880's witnessed many improvements to the fairgrounds. A tree planting program began and a plank walk was built from the Entrance Gate to the Drill Hall. The race track was built since "fast horses" were a major attraction. It was leased to the Caledonia Driving Society with rent to be applied to the repair of the track. Box Stalls were erected in 1883 and a Judge's Stand built at a cost of \$49. By 1885 it was evident that more space was needed and several adjoining lots at the west end were purchased. To convince one lady to sell her property, the Society presented her with five bags of potatoes! A twenty foot extension was added to her house and became the Fair's Dining Hall. The 1888 Fair was completely rained out and once again the Society had to borrow money.

The next decade was an active time for the Society. In 1891 the fairgrounds, then called the "Park", were once again extended with the purchase of a lot at the east end. As well, in 1891 the President received a letter from the Treasurer of the defunct Central Fair of Hamilton indicating that they wished to sell their grandstand. The Board authorized a bid of \$100.00 but it was not accepted until 1893. It was then moved from Victoria Park for a cost of \$150.00. The grounds were leased to the Baseball, Cricket and Lawn Tennis Club for one dollar each. In 1896 tenders were received for the building of 58 rods of Park Fence. The following year the Caledonia Bicycle Club rented the "Agricultural Park" in the summer months for \$17.00. The Silver Jubilee Exhibition in 1897 had gate receipts of \$1065.65 with a prize pay out of \$1106.00. Records also indicate that in 1893 the first Lady Directors were named.

The turn of the century witnessed many changes for the Fair. In February of 1900 the fair sent delegates for the first time to the Annual Meeting of the Canadian Association of Fair and Exhibitions in Toronto. Also in that year, arrangements were made with the Minister of Agriculture to amalgamate the York Fair with the Caledonia Agricultural and Arts Society. The Building Committee constructed 200 feet of stock sheds on the grounds for a cost of \$350.00. These were rented out to Cattle, Sheep and Pig Exhibitors for a cost of 50 cents per stall. A new three story Judge's Stand was erected and a committee was formed to organize special attractions in front of the Grandstand. Gas fixtures were purchased for the Drill Hall and sidewalks were installed. For many years, the Board discussed the possibility of constructing a two-way tunnel under the race track to improve pedestrian traffic. In 1909 the famous Caledonia Fair tunnel was built for a cost of \$600. In 1910 the Village of Caledonia requested a Special Meeting to discuss the possibility of building a skating and curling rink on the grounds. It was felt that the 160' x 100' structure would be beneficial to both parties. The Society granted a sum of \$500.00 toward the project and was to have free use of the building and a first mortgage. The proposal was not completed at this time.

In 1902 a Haldimand Old Boy's Reunion was held in conjunction with the Fair and over 11,000 people attended, most arriving by special train. Sachem headlines boasted "WE HAD A GREAT FAIR." The Fair minute book states that "Caledonia can scarcely handle a much larger crowd and the agricultural park which by the way cannot be enlarged has proved far too small years ago."

One curious development in this period was a change in the name of the Fair. On January 8, 1902 it was moved by Joseph Hudspeth and Robt. Creighton that "we form a new Society .... to be known as the Seneca and Oneida Agricultural Society." In 1907 the Department of Agriculture instructed that the name change to the Caledonia Agricultural Society.

At the Annual Meeting in 1912 the President declared that the "society is in a very flourishing condition" with assets totalling \$8117. Several items of interest appear in the Minute Book during this decade. Ribbons were used in place of cards for awards in the livestock classes. The Grounds Committee was granted \$700 to improve the track and \$500 to erect new horse stalls at the east end of the grounds. Hydrants were installed opposite the grounds for fire protection and attendance turnstiles were purchased. In 1915 a secretary's and



Crowds at the 1913 Fair

ticket office were constructed as well as a restroom and "closet for ladies." During the years of the First World War, the Dining Hall was given to the ladies for Red Cross Work and the Society donated \$300 to the War Fund.

The Fair suffered during the twenties and thirties. In fact the minutes of the Annual Meeting of 1920 seemed to foreshadow what lay ahead. The weather was stormy and the meeting adjourned early since the hall was too cold. The fair suffered from frequent rainy dates and once again had to borrow money to meet expenditures. The first three day fair in 1928 was established to try and cut inclement weather losses. Despite the financially difficult times, improvements continued. The Cattle sheds were extended, four ventilators installed and some of the buildings were wired for electricity.

In 1924 the issue of constructing an Arena on the grounds resurfaced. A committee of citizens approached the Board and after many special meetings the Fair agreed to "enter into a contract with the Caledonia Arena Ltd. providing for the conveyance of a parcel of land in return for the use of the building to be erected thereon." The Drill Hall which had been turned over to the Fair from the Dept. of the Militia in 1922 was taken down and an Arena built. The Fair received \$300 stock in the Arena Company.

During the Depression gates admissions were reduced from 50 cents to 25 cents. In 1935 receipts were so low that the fair could only initially pay 65 cents on the dollar. The fair also purchased Liability Insurance for the first time in 1936.

The fair survived the depression years and moved on to the challenges of the early forties and the war years. In 1942 the board moved that "all persons in the King's uniform be admitted free." Prize List covers included headlines of "Carry on Canada" and "On To Victory." Win The War categories were offered. Money was donated to a variety of War Funds including \$50 to the Victory Club "to assist them in their work sending boxes to the boys of the surrounding District who are fighting for our freedom." In 1943 the Arena display was considered "good under war conditions" and boasted a "Bacon for Britain" Exhibit.

The War ended and the Fair enjoyed a much needed influx of young men joining the Society. In 1945 an extensive improvement program was undertaken. The grounds were levelled, the race track widened and new fences built. Municipal water was also installed. This was not without controversy. A special meeting was held with some members voicing "vigorous protests" over the "spending of too much money." Considerable effort was given to the Exhibition Hall and the minutes reveal that "outsiders were delighted with the attractiveness and neatness of our hall." In 1946 Reg Hudspeth was appointed Fair Secretary, assuming the position from his father Weylie. Reg was well respected in the fair community and continued as Secretary until his retirement in 1977.

The Arena is a recurring theme in the history of Caledonia Fair. In 1946 the Caledonia Arena Co. was in financial trouble and after lengthy discussion, the Society agreed to consider the purchase of the Arena from the mortgage holder. However, it was not until April of 1949 that the Fair completed the deal. Apart from the \$2800 for the building, other expenses included: installation of lavatory, \$1500; painting of building, \$1000; building road fence, \$800; flood lighting, \$500; and repair to Arena, \$600. The Fair took over the operations of the Arena and began the endless task and expense of keeping it repaired.

By 1953, Caledonia Fair was the tenth largest of the 249 fairs in Ontario and continued to improve. In 1958 the Sheep and Pig Barn were lost to fire but new barns were rebuilt that same year. Electricity was added to all the barns. The Fair enjoyed good weather, attendance soared, and the Fair office finally got a telephone.

In 1961 the main entrance to the Arena was modernized. The Exhibition Hall became the showcase of the Fair and 1800 new royal blue and gold streamers were suspended from the ceiling. Nearly a quarter of a mile of red, white and blue bunting and five truck loads of autumn leaves decorated the exhibits. Lady Directors wore new wine coloured blazers and the Men Directors sported tan coloured, ten gallons hats.



The New Grandstands— 1962

Centennial features included an antique parlour and kitchen, antique school supplies and a Spelling Match. All directors wore period costume. Once again, plans were defeated by the weather. Continuous rain forced the cancellation of the horse shows, races and night shows. However it was reported that "over 12,000 loyal people braved the elements clad in every type of raincoat and rubber footwear imaginable."



Harness Racing with New Arena in background

The seventies were an eventful decade for the Fair. In 1970 a new horse barn was built at the east end of the grounds. In May of 1970 the town proposed a new Arena which would be owned by the Society and leased to the Caledonia Community Service Board for ten months of each year. The Society agreed and donated \$10,000 to the project. It was then discovered that in order to obtain a debenture, the Society needed to deed the land (approximately 120' by 220') over to the town. The Society did this and a 99 year lease was signed. Another highlight was the announcement in 1971 that the fair had achieved Class A status, the highest classification for fairs in Ontario. The following year the Fair celebrated its 100th birthday with many special features and projects.

By the early seventies, a four day fair was discussed. Midways had become a means of financial survival for most fairs and without the promise of an extra day's revenue, the Midway could not promise continued association with the Fair. After much debate, Caledonia held its first four day fair in 1974. The current Fair Office and Dining Hall were built in 1974 as a joint project with the Kinsmen.

In the 1980's and 90's, the Society began to meet the challenge of adapting to a changing population. Where once the Fair met the needs of a largely rural population, urbanization required new strategies in what experts were now calling "the fair industry." Livestock competitions were no longer enough. Agri-education became a major focus with demonstrations and displays helping to bridge the growing gap between urban and rural. The Special Events Platform was started in 1986 to offer more entertainment for fair visitors. A new Poultry Building was also built that year.

Towards the end of the decade, the Society reluctantly admitted that it was time to retire Horse Races at the Fair. The track barely met industry standards and the tunnel under the racetrack needed major repair. Thus 1989 saw the last "fast horses" at Caledonia Fair. (Officially races were still on the 1990 program but rain forced their cancellation.) The tunnel was covered over in 1991. It was definitely the end of an era but the fairgrounds gained some much needed space. The Horse Barn at the east end of the grounds was renovated in 1995 to become Squire McKinnon's Barn, a popular animal display. 1997 marked the Fair's 125th anniversary with special celebrations throughout the year.

The 2000s were a very different decade for the Fair. Following the construction of a new twin-pad arena at McKinnon Park, the Arena became known as 'The Old Arena' and ownership was transferred to the Society in 2005. For the first time, the Society now had a seasonal-indoor event space which quickly became a popular spot for local events, parties, and fundraisers. The building was not entirely functional due to its prior life as a sports arena, and the Society began to make small renovations almost immediately. A stage was installed in place of bleachers, washrooms were expanded, and an accessible family washroom was installed. A fire destroyed the horse barn in the winter of 2007 and a new Squire McKinnon's Barn was built in 2008.

By 2010, the Old Arena was in need of major upgrades. A new roof was installed with the support of government grants and community fundraising— this marked the first phase of a major renovation project which the Society had begun to plan. Seven consecutive years of rain dampened Fair attendance and revenues, but spirits remained strong. In 2017, the Society launched the 'Creating Memories, Building Community' campaign to renovate the Old Arena and create a new 'Riverside Exhibition Centre.' These dreams were realized in 2018 when, thanks to the contributions of the community, enough funds were raised to begin construction. The Old Arena was officially closed after the 2018 Fair with construction set to be completed in time for the Fair's 147th anniversary in 2019. While it was not entirely finished, the building was open for the 2019 Fair and many thousands of excited guests flocked to the Exhibition Hall to see the new renovated space. Long-time Fair Manager Vickie Peart retired at the end of the 2019 Fair following a dedicated tenure of 43-years service to the Society.



Construction of the Riverside Exhibition Centre— 2018

In early 2020, the Riverside Exhibition Centre was completed. Though community fundraising goals were

exceeded, the Society was burdened with considerable debt which was necessary to see the completion of the full renovation project. Despite this financial burden, the future looked bright with a brand new, beautiful facility which would allow the Society year-round revenue from rentals and fundraisers. In early 2020, Government-imposed lockdowns due to the COVID-19 virus resulted in world-wide shut downs. For the first time ever, the gates to the Fairgrounds were closed and locked. What began as a short-term closure, became drawn out for over six-months. Public Health measures meant to 'flatten the curve' resulted in the cancellation of the 2020 Fair— only the second time a Fair was cancelled. The first time the fair was not held was in 1937 when the Board of Health cancelled all fairs due to an outbreak of polio. The 149th Fair in 2021 allowed the community to come together again. Though COVID-19 restrictions remained in place, the Society worked diligently to ensure a safe and fun time was had by all who visited.

In 2022, the Society proudly celebrates its 150th Anniversary. It is a time of reflection as we look back at the people and events that have shaped our history. We thank them for our legacy. This year's fair will certainly look different from that small fair on Edinburgh Square in 1873. Yet the enduring qualities of our traditional country fair remain the same. There will still be anticipation and excitement in the crisp, autumn air as friends and family gather together for another edition of the Caledonia Fair.

## OUR 150TH ANNIVERSARY

What better way to reflect on our 150<sup>th</sup> Anniversary than to acknowledge and produce a prize book which calls to mind the rich history of the Caledonia Agricultural Society.

Cover-to-cover, you'll find photos and interesting tidbits from the Fair's rich history in our Homecraft, Livestock, and School Fair Prize Books.

The Society commissioned a local artist, Barb Patterson Tuck, to create a beautiful piece of artwork commemorating the Fair's 150th anniversary, and this year's theme: Country Kaleidoscope. The artwork can be seen in full colour on our Fair Poster, and prints will be available for purchase, along with prints of our 125th anniversary poster, from the Fair Office.



150th Anniversary Artwork  
2022

# RULES AND REGULATIONS

1. That competition for the following prizes be open to the world, except when otherwise specified in the Prize List.
2. All exhibitors to receive an exhibitors ticket instead of a membership card.
3. That annual senior exhibitor fee will be \$8.00 and junior exhibitor fee \$5.00. Each exhibitor must purchase an exhibitor ticket before making entries, a registered firm being recognized as one exhibitor.
4. All entries to be made online, by mail, or otherwise by September 28, 2022 to Caledonia Fair: 151 Caithness St. E., Caledonia, ON N3W 1C2.
5. Where the amount of prizes won by the exhibitor is over \$12.00, \$8.00 will be retained for exhibitor membership for 2023. Entry fees, as specified, will be charged. HST will be applied to entry fees where applicable. (HST# 106829849)
6. Where the amount of prizes won by the exhibitor is less than \$3.00 there will be no deductions in lieu of entry fees.
7. The Society will not be responsible for any loss, damage, or accident occurring to any person or property on the grounds during the Fair. The Directors hope patrons of the Fair obey orders. The Society will take all reasonable care of exhibits, but will not be responsible for any loss or damage. *Please note hold harmless agreement on following page.*
8. While every possible assistance will be most cheerfully given in placing exhibits, no package or case of any kind whatsoever will be opened unless accompanied by the exhibitor or someone sent specially in charge.
9. That all articles entered for competition must be entered in strict accordance with the Prize List in order to secure a prize, the exact number and quantity stated in the prize list being strictly adhered to.
10. No exhibitor will be allowed to make more than one entry in each case for Society Prizes with the same animal or article unless otherwise specified. This rule not to apply to animals in herds or pens, nor to special prizes offered by persons outside the Society, but to apply to all kinds of grains, seeds, flowers, roots and vegetables, domestic and horticultural products, in which additional specimens would necessarily be similar to the first.
11. All produce to be growth of parties exhibiting same. Every animal, fowl, article, product, or chattel exhibited must be the actual bona fide property and belong absolutely to the person or persons entering or exhibiting the same. In the case of every article, product, or chattel exhibited, other than livestock, the said article, product, or chattel must be of the actual production, growth, or manufacture, as the case may be, of the person or persons owning or exhibiting the same, except specially mentioned in the list.
12. Tickets will be placed on the work that has been exhibited before, or is entered in the wrong list, with the words "Ruled Out."
13. That the exhibitor of horses, cattle, or sheep do bring them forward when called upon by the Directors, otherwise they will not be noticed.
14. No competitor will be entitled to a prize if the judges deem the stock or article unworthy of the same.
15. Any person interfering by conversation or otherwise, with the judges until after judgement is passed, shall have no prize awarded him.
16. Any exhibitor making a protest to the official judges will be required to make a deposit of \$50.00, and if said protest is not sustained the said amount will be retained by the Association.
17. All protests to be made in writing as soon as possible, so that the judges in the class may be heard on it, as the Directors of the Society do not constitute a Board of Judges to hear complaints. The Directors earnestly hope that all exhibitors will not enter protests without strong grounds for doing so, as much annoyance and unpleasantness is occasioned by protests of a frivolous nature.
18. In case an error occurs in the printing of the Prize List, the Directors have the power to rectify the same.
19. In case of insufficient funds, due to weather or other reasons, the Society reserves the right to pay only a percentage of the prizes awarded for exhibits.

20. Should a livestock show be cancelled due to weather or other reasons, the Society reserves the right to pay only a percentage of the prize money for that portion and/or mileage consideration, at the final decision of the Society Executive.
21. Notice is hereby given that the Officers of the Society may, by their rules and regulations, prohibit and prevent theatrical, circus and mountebank performances, the sale of lottery tickets, exhibitions or shows, and may prevent the sale of cheap jewellery or other articles of a similar nature, and no games of chance or gambling will be permitted on the grounds or within 200 yards thereof; the Society may also regulate or prevent the huckstering or trafficking in fruit, goods, wares, or merchandise on the Exhibition grounds or within 300 yards thereof.
22. All cheques for prize money must be presented at the bank before the last banking day in November.

## HOLD HARMLESS AGREEMENT

Upon making an entry, the exhibitor shall indemnify and hold harmless the Caledonia Agricultural Society, their members, agents and employees from and against all claims, demands, losses, costs, damages, actions, suits, or proceedings by any third parties that may rise out of, or may attribute to, all operations performed by or carried out by the Exhibitor, his agents, employees, or servants, or anyone for whose acts he may be held liable, howsoever caused.



Lady directors were first named to the Board in 1893. However, it was not until 1946 that there was the beginning of a separate division for women. It was called the Home Department and included baked products, canned fruits, domestic needlecraft, and women's work. It subsequently became the Ladies Division and is now updated to Homecraft.

This 1955 photo shows lady directors Mrs. Helen Thompson and Mrs. Jean Hudspeth who were later elected Homecraft President's in 1958 and 1976, respectively.

# VEGETABLES

## CLASS 32

### COMMITTEE

Dave Murray, Chair; Jamie Daglish, Russell Douglas, Don Forbes, Raj Singh

### RULES AND REGULATIONS

The largest vegetables will not necessarily win.

Stems must be left on pumpkins and squash.

All classes of A.O.V. must be correctly named.

All vegetables must be grown by the exhibitor.

Entry fee will be 10% +HST of prize money won.

All exhibits in this class must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and remain until 6:30pm on Sunday, October 2, 2022.

Entries in sections 1, 2, 40, and 41 may be reclassified by the committee

### SPECIALS

George MacDonald Memorial  
Caledonia Fair

Most Points, Vegetables, \$50

Most Points, First Time Exhibitor, \$20

## FIELD ROOTS

SECTION		1st	2nd	3rd	4th
1.	Heaviest Pumpkin or Squash \$5 to all other entries over 100 lbs.	50.00	30.00	20.00	10.00
2.	Heaviest Pumpkin (Jack O Lantern) \$3 to all other entries	15.00	10.00	5.00	3.00
3.	Collection of Potatoes, three varieties four litre basket of each	8.00	7.00	6.00	4.00
4.	Pyramid of Potatoes, 18 in. sq. base	8.00	7.00	6.00	4.00
5.	18 Potatoes, White A.O.V.	4.00	3.00	2.00	1.00
6.	18 Potatoes, Early Variety, names	4.00	3.00	2.00	1.00
7.	18 Potatoes, Red A.V.	4.00	3.00	2.00	1.00

## GARDEN VEGETABLES

SECTION		1st	2nd	3rd	4th
8.	Cabbage, red, three heads	4.00	3.00	2.00	1.00
9.	Cabbage, green, late, three heads	4.00	3.00	2.00	1.00
10.	Cabbage, A.O.V., three heads	4.00	3.00	2.00	1.00
11.	Cauliflower, three heads	4.00	3.00	2.00	1.00
12.	Carrots, table, six roots	4.00	3.00	2.00	1.00
13.	Table Beets, six roots	4.00	3.00	2.00	1.00
14.	Garlic, any variety, three bulbs	4.00	3.00	2.00	1.00
15.	Onions, Spanish, twelve	4.00	3.00	2.00	1.00
16.	Yellow cooking onions	4.00	3.00	2.00	1.00
17.	Onions, A.O.V.	4.00	3.00	2.00	1.00
18.	Display of onions, A.V., on tray supplied 12"x16"	5.00	4.00	3.00	2.00
19.	Largest onion, A.V.	4.00	3.00	2.00	1.00

**SECTION**

	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
20. Rope of Onions or Garlic, at least 24" long	10.00	8.00	6.00	4.00
21. Onions, pickling, two litre basket	4.00	3.00	2.00	1.00
22. Brussel Sprouts, two litre basket	4.00	3.00	2.00	1.00
23. One plant of parsley, pot grown	4.00	3.00	2.00	1.00
24. Peppers, hot red, three	4.00	3.00	2.00	1.00
25. Peppers, sweet red, three	4.00	3.00	2.00	1.00
26. Peppers, sweet green, three	4.00	3.00	2.00	1.00
27. Cucumbers for slicing, six	4.00	3.00	2.00	1.00
28. Cucumbers for pickling, two litre basket	4.00	3.00	2.00	1.00
29. Heaviest cucumber	4.00	3.00	2.00	1.00
30. Tomatoes, red, slicing, six	4.00	3.00	2.00	1.00
31. 3 largest tomatoes, A.V., not green	4.00	3.00	2.00	1.00
32. Collection of tomatoes, 3 varieties named, 3 of each variety, arranged on 8" x 12" tray	6.00	4.00	3.00	2.00
33. Pint, cherry tomatoes	4.00	3.00	2.00	1.00
34. Eggplants, two	4.00	3.00	2.00	1.00
35. Pumpkin, pie	4.00	3.00	2.00	1.00
36. Watermelon, one	4.00	3.00	2.00	1.00
37. Muskmelon, two	4.00	3.00	2.00	1.00
38. Delicate or sweet potato squash, two	4.00	3.00	2.00	1.00
39. Longest zucchini	4.00	3.00	2.00	1.00
40. Longest Italian zucchini	4.00	3.00	2.00	1.00
41. Zucchini, two	4.00	3.00	2.00	1.00
42. Squash, hubbard, two	4.00	3.00	2.00	1.00
43. Squash, butternut, two	4.00	3.00	2.00	1.00
44. Squash, buttercup, two	4.00	3.00	2.00	1.00
45. Squash, pepper, two	4.00	3.00	2.00	1.00
46. Squash, five varieties, one of each named	6.00	5.00	4.00	2.00
47. Heaviest hubbard squash	6.00	5.00	4.00	2.00
48. Squash, A.O.V., named	4.00	3.00	2.00	1.00
49. Unusual vegetable, named	4.00	3.00	2.00	1.00
50. Collection of gourds on a tray, 12" x 16"	5.00	4.00	3.00	2.00
51. Collection of vegetables, 30" x 30", not less than six varieties (no gourds). Must be a solid display of vegetables. Quality, 50points; arrangement ,40 points; educational features,10 points.				

Prizes: \$60.00, \$50.00, \$40.00, and \$30.00 to all other worthy entries



A look at past prize lists reveals the changing trends in what people grew in their gardens. Early lists had categories for nine varieties of potatoes and old apple varieties included Ribstone Pippins, Alexandras, Spitzenburg, and Seek no Further. One interesting section in 1897 asked exhibitors to display a collection of farm produce and stated that "the purpose of this prize is to see what extent our farmers can produce the necessities of life." This was to include everything raised on a farm including roots, grain, seeds, fruit, butter, cheese, and yarn.

Photo: Vegetable Display at the 1955 Fair.

# FRUIT

## CLASS 33

### RULES AND REGULATIONS

Same as Class 32—Vegetables

## APPLES

### PRIZE MONEY

	1st	2nd	3rd	4th
Five on a Plate	3.00	2.50	2.25	2.00
Four litre basket	7.00	5.00	4.00	3.00
Half Bushel	10.00	8.00	6.00	4.00

*Half bushels must be wooden*

### SECTION

	5 on a Plate	4 Litre Basket	Half Bushel
McIntosh	1.	9.	17.
Early Apple, A.O.V.	2.	10.	18.
Ida Red	3.	11.	19.
Delicious (Red)	4.	12.	20.
Northern Spy	5.	13.	21.
Courtland	6.	14.	22.
Spartan	7.	15.	23.
Empire	8.	16.	24.
Winter Apple, A.O.V.	25.	26.	27.

	1st	2nd	3rd
28. Pyramid of any or every variety of winter apples, approx. 16" square base	12.00	10.00	8.00

## OTHER FRUITS

### SECTION

	1st	2nd	3rd	4th
29. 5 Pears, bartlett	3.00	2.50	2.25	2.00
30. 5 Pears, bosc	3.00	2.50	2.25	2.00
31. 5 Pears, A.O.V., named	3.00	2.50	2.25	2.00
32. Grapes, two litre basket, blue	3.00	2.50	2.25	2.00
33. Grapes, two litre basket, red	3.00	2.50	2.25	2.00
34. Grapes, two litre basket, white or green	3.00	2.50	2.25	2.00
35. Grapes, four litre basket, blue	6.00	5.00	4.00	2.00
36. Grapes, four litre basket, A.O.V., names	6.00	5.00	4.00	2.00
37. Table Centre, homegrown fruit	8.00	6.00	5.00	4.00
38. Collection of Ontario Grown Fruit, no more than 48" square Quality, 50 points; arrangement, 40 points; educational features, 10 points Prizes: \$50.00, \$40.00, \$30.00, and \$20.00 for all other worthy entries				

# FLOWERS AND PLANTS

## CLASS 34

### COMMITTEE

Lorraine Johnson, Chair (905) 765-2495; Kevin Beveridge, Jan Cranston, Linda Jewell, Betsy & Brian McBurney

### RULES AND REGULATIONS

No Cannabis/marijuana or phragmites.

Attach the tag to your exhibit securely using string or an elastic band. Tags must be easily seen.

Do not use tape.

Do not use valuable containers.

Entry fee will be 10% +HST of prize money won.

All exhibits in this class must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and remain until 6:30pm on Sunday, October 2, 2022.

### POINT SYSTEM

1st, 5 points; 2nd, 4 points; 3rd, 3 points; 4th, 2points

### SPECIALS

Haldimand Horticultural Society	Most Points, Potted Plants
Haldimand Horticultural Society	Most Points, Cut Flowers
Haldimand Horticultural Society	Most Points, Arrangements
Caledonia Garden Centre—Mike & Cheri McNally	Most Points, Overall

### PRIZE MONEY

Sections 1 to 43            1st, 4.00; 2nd, 3.00; 3rd, 2.00; 4th, 1.00

Sections 44 to 56        1st, 7.00; 2nd, 5.00; 3rd, 4.00; 4th, 3.00

Flowers and Plants became a separate category after 1900. These photos show exhibits from 1968 and 1996.



# POTTED PLANTS

## RULES AND REGULATIONS

All entries must have been grown in the pots that they are shown in and must have been the property of the exhibitor for at least three months.

Unless otherwise stated, pots should be non-hanging, free-standing, and able to sit on a flat surface.

## TIPS FOR GROOMING POTTED PLANTS

A clean and well-groomed plant makes a better exhibit.

- Remove evidence of insects, disease, dust, stains or pollen from the leaves and blooms.
- Remove dead leaves from the plant.
- Remove debris from the soil surface.
- Use a clean container.

## SECTION

1. Flowering hanging basket, ready to hang (in bloom)
2. Non-flowering hanging basket, ready to hang
3. Coleus plant/s, one container  
Special by St. Paul's Anglican Church  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
4. Begonia plant/s, one container
5. Impatiens plant/s, one container
6. Geranium plant/s, one container
7. Pot of assorted plants, 3 or more plants
8. African violet, one crown (in bloom)
9. Flowering indoor plant, not African violet (in bloom)
10. Non-blooming decorative plant/s or herb/s, one pot
11. Dish garden, cacti, or succulent, at least 3 varieties, accessories allowed, 12" or smaller including container size  
Special by the Vac Shop  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
12. Most unusual plant, must be named
13. Plant/s grown in a very colourful container.
14. Fern



The Society has had 80 Presidents in its 150 years, but only a small number of Fair Secretaries. Reginald M. (Reg) Hudspeth served as Secretary-Manager from 1946 until his retirement in 1977. Past-President Emerson W. Peart took over from 1977 until 1985 and his daughter Victoria (Vickie) Peart held the position until her retirement in 2019. This longevity in office has helped keep the Fair on a steady course for nearly 75 years.

# CUT FLOWERS

## RULES AND REGULATIONS

All cut flowers must have been grown by the exhibitor.

A bloom is defined as an individual flower, one to a stem, no buds.

A spray is a portion of a plant with multiple blooms.

A stem has one or more blooms or buds.

## SECTION

15. Cosmos, 3 sprays
16. Rudbeckia (black-eyed Susan), 5 blooms
17. Zinnias, 3" or under, 3 blooms
18. Zinnias, over 3", 3 blooms
19. Snapdragons, 5 spikes
20. Marigolds, African type, 5 blooms
21. Marigolds, French type, 5 blooms  
Special by Pat Hussack in memory of Harry and Evelyn Kline  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 4.00
22. Petunias, 3 sprays
23. Nasturtiums, 3 stems with foliage
24. Asters, 3 stems
25. Salvia, 5 spikes, any colour
26. Dahlia, 6" or under, 3 blooms
27. Dahlia, over 6", 1 bloom
28. Sedum, 1 spray
29. Hosta, 1 variety, 3 leaves
30. Hosta, 3 different varieties, 1 leaf each variety
31. Gladioli, 1 spike
32. Hydrangea, 1 stem
33. Ornamental grass, 3 stems
34. One rose bud with stem (foliage optional)
35. One rose bloom with stem (foliage optional)
36. Miniature rose, 1 spray  
Special by Ken and Anne Jay  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
37. Any other kind of annual not listed, one variety, 3 blooms, spikes, or sprays
38. Any other kind of perennial not listed, one variety, 3 blooms, spikes, or sprays

# COLLECTIONS

## SECTION

39. Collection of marigolds displayed in a suitable container
40. Collection of zinnias displayed in a suitable container
41. Vase or bowl of geraniums
42. Vase or bowl of mixed perennials, in bloom  
Special In memory of Julius Sabo  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
43. Vase or bowl of mixed annuals, in bloom

# ARRANGEMENTS

## RULES AND REGULATIONS

Fresh flowers to be used in arrangement unless otherwise stated.

Flowers do not have to be grown by the exhibitor.

Accessories allowed unless otherwise stated. Accessories must be attached very securely as arrangements will be moved.

An arrangement is a combination of fresh and/or dried plant materials and/or inorganic objects arranged to produce an artistic unit.

## SECTION

44. 150th Anniversary– To Us! -Large arrangement to toast/celebrate Caledonia Fair's 150th Anniversary. Use accessory(ies) ex. Wine glass, horn, streamers, sparklers), not to exceed 18" tall or wide.  
Special  
1st, 20.00; 2nd, 15.00; 3rd, 10.00; 4th, 5.00
45. Bee Mine– Arrangement in a mug, celebrating honey bees. Accessories allowed.  
Special in memory of Bill Harrison who would have celebrated his 100th birthday in 2022  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
46. Reflection– Arrangement featuring 2 identical blooms  
Special in honour of Ruby Johnson who celebrated her 100th birthday in 2022  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
47. Halloween Arrangement
48. Yolk's on You– Small arrangement in an egg cup. Size 5-1/2 inches to 10 inches, and not exceeding 10 inches in any direction including the container. Accessories allowed.
49. Birthday Party– Multi-colour arrangement featuring birthday candle(s). Use a gift box or gift bag for the container.  
Special by St. Paul's Anglican Church Youth Group  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
50. Winter Wind– Windswept arrangement leaning to one side
51. Memorabilia—Arrangement including an item from a past Caledonia Fair (ex. Postcard, ribbon, etc.)  
Special by Brian's Auto  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
52. Rainbow Vase– Arrangement of flowers all one colour. Container must be clear glass and use a colourful dye in the water.
53. Victoria Tea– Arrangement in a tea cup and saucer
54. Masquerade—Arrangement including any mask not connected to COVID.  
Special by Diana and Sarah Mills  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
55. Kaleidoscope: Sparkle & Glass– Arrangement using a variety of colourful blooms, with a feature of glass and/or in a sparkly container.  
Special by Brian and Betsy McBurney  
1st, 10.00; 2nd, 7.00; 3rd, 5.00; 4th, 3.00
56. Summer Grasses– Arrangement using 3 or more ornamental grasses. No accessories.

# BAKED PRODUCTS

## CLASS 35

### COMMITTEE

June Wise, Chair (905) 765-2538; Shirley Robson, Shirley Timson

### RULES AND REGULATIONS

Directors are not responsible for baking left after 6:45pm.

Classes exceeding 20 entries may be divided at time of judging.

Paper plates will be supplied.

No mixes to be used, unless specified.

All wrappings will be removed after judging for display purposes.

Entry fee will be 10% +HST of prize money won.

All exhibits in this class must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and remain until 6:30pm on Sunday, October 2, 2022.

### SCORE

Appearance, 30; Texture, 30; Taste, 40

### POINT SYSTEM

1st, 5 points; 2nd, 4 points; 3rd, 3 points; 4th, 2points

### SPECIALS

Ron's No Frills—Hagersville

June Wise

Jean Peart Memorial

Prize Money Contribution

Prize Money for Section 41

Most Points, Pies

### PRIZE MONEY

Sections 1 to 21 1st, 5.00; 2nd, 4.00; 3rd, 3.00; 4th, 2.00

Sections 22 to 33 1st, 7.00; 2nd, 6.00; 3rd, 5.00; 4th, 4.00

Sections 35 to 40 1st, 5.00; 2nd, 4.00; 3rd, 3.00; 4th, 2.00

## BREAD AND BUNS

### SECTION

1. 1/2 Loaf of white bread
2. Half (1/2) 60% whole wheat bread, not to exceed 9x5
3. Dinner rolls (3)
4. Tea biscuits (3), plain
5. Cinnamon Buns (3) raisins may be added

Special by Zehrs, Caledonia

1st, 10.00; 2nd, 8.00; 3rd, 6.00

# MUFFINS AND FRUIT LOAVES

## SECTION

6. Morning Glory muffins (3) - must not be baked in papers
7. Blueberry muffins (3) - must not be baked in papers
8. 6 muffins, 3 varieties, 2 of each, named, presented in a decorative basket - must not be baked in papers  
Special by McDonald's Caledonia  
1st, 10.00; 2nd, 8.00; 3rd, 6.00
9. Banana muffins with chocolate chips (3) - must not be baked in papers
10. Lemon Loaf, plain (2 slices)
11. Zucchini Loaf, with additives of your choice (2 slices)

# COOKIES, SQUARES, AND TARTS

## RULES AND REGULATIONS

Squares not to exceed 2". Homemade pastry only.

## SECTION

12. Chocolate Chip Cookies, plain (3)
13. Shortbread, plain (3) may be cut in rectangles, squares, or stamped  
Special by Zehrs, Caledonia  
1st, 10.00; 2nd, 8.00; 3rd, 6.00
14. No bake squares (3)
15. Rabi's Naan Katta (3)

### Ingredients:

1 Cup all purpose flour	1/2 Cup Sugar
Pinch of baking powder	2 Whole Cardamoms
1 Egg	100g Solid Ghee
Pistachio powder (optional)	

### Directions:

1. Combine the flour and baking powder
  2. Crush the cardamoms and grind with sugar to a fine powder
  3. Soften the solid ghee with hand and occasionally add the sugar mixture to it, kneading
  4. Add the egg and continue kneading
  5. Add the flour mixture and combine well. Knead to make a smooth dough
  6. Make small balls of dough and press lightly onto a greased cookie sheet. Make slight cross cuts on the balls using a knife and sprinkle pistachio powder on top (optional)
  7. Bake at 375 F for 12-14 minutes until slightly golden
  8. Cool on a wire rack outside the oven. Store in an air-tight container and enjoy with your tea
- 
16. Ginger snaps (3)
  17. Lemon Squares (3)
  18. Cookie mix in jar, layered, with recipe
  19. Date filled oatmeal cookies (3)
  20. Butter tarts, homemade shells, raisins only (3)  
Special by Mary Hubert  
1st, 10.00; 2nd, 8.00; 3rd, 6.00
  21. Tart of your choice (not butter tart), homemade shells (3)

# CAKES

## SECTION

22. Angel food cake (made from a mix), 1 piece, 4 inches
23. Fruit crisp in fruit nappie
24. Carrot cake, iced, 1 piece, 4 inches
25. Banana Cake, 1 piece, 4 inches
26. Your favourite cupcake, decorated like a rainbow (3)
27. Poke cake of your choice, 1 piece, 4 inches
28. Chocolate Cake, 1 piece, 4 inches

# PIES

## SECTION

29. Homemade baked pie shell
30. Raspberry pie, 1 slice, plain
31. Peach pie, 1 slice, plain
32. Apple pie with crumb top, 1 slice
33. Pecan pie, single crust, 1 slice
34. Cherry pie, whole pie, with true lattice top  
Special by Jones Bakery  
1st, 12.00; 2nd, 10.00; 3rd, 8.00

# CANDY

## SECTION

35. Peanut Brittle, 3 pieces
36. Chocolate Fudge, 3 pieces, plain
37. Plain maple fudge, 3 pieces
38. Bark, 5 pieces
39. Nuts and bolts in suitable container
40. Truffles, 3 pieces
41. Decorated container for an anniversary gift containing 3 edible items and up to 5 other items.  
Judged on appearance and suitability only.  
1st, 10.00; 2nd, 8.00; 3rd, 6.00; 4th, 5.00

## 42. BE THE PARTY PLANNER

### 150TH ANNIVERSARY GALA

1st, 30.00; 2nd, 25.00; 3rd, 20.00; 4th, 17.00; and 12.00 to all other suitable entries

Arrangement to be placed on a suitable base covered for a party, not to exceed 18"x24", judged on appearance and suitability only.

Must include the following:

1. Invitation
2. A memorabilia
3. A suitable non-alcoholic drink for a toast,
4. Appetizer
5. Suitable finger food
6. Overall appearance

# CANNED GOODS AND PRESERVES

## CLASS 36

### COMMITTEE

Jean McClung, Chair (905) 765-6264; Dorothy Beemer, Sue Honchar, Kathleen McBlain

### RULES AND REGULATIONS

Only specified sizes will be judged.

Entry fee will be 10% +HST of prize money won.

All exhibits in this class must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and remain until 6:30pm on Sunday, October 2, 2022.

### SPECIALS

DDP Technology, Dave Honchar

Prize Money Contribution

### PRIZE MONEY

Sections 1 to 62                    1st, 5.00; 2nd, 4.00; 3rd, 3.00; 4th, 2.00

## CANNED FRUIT

In 500mL jars with perfect seal

### SECTION

- |                             |                   |
|-----------------------------|-------------------|
| 1. Peaches                  | 5. Rhubarb        |
| 2. Pears                    | 6. Plums          |
| 3. Cherries (Sweet)         | 7. Applesauce     |
| 4. Frozen Peach Pie Filling | 8. Fruit Cocktail |

## JAMS

In 250mL jam or jelly jars only, sealed—no wax

### SECTION

- |                    |                              |
|--------------------|------------------------------|
| 9. Raspberry Jam   | 15. Frozen Strawberry Jam    |
| 10. Pear Jam       | 16. Grape Jam                |
| 11. Cherry Jam     | 17. 3-Berry Jam, named       |
| 12. Strawberry Jam | 18. Blueberry Jam            |
| 13. Peach Jam      | 19. Marmalade                |
| 14. Plum Jam       | 20. A.O.V. not listed, named |



Baking did not appear in the prize list until the late 1890s. During the early 1900s, an exhibitor winning a special class received 50 pounds of Caledonia Milling Company flour. Beginning in 1931, baking could be sold and buyers would place tickets on the items they desired. The first Bake Queen Special appeared in 1962. This photo shows the winning Bake Queen Entries in 1967. The first place winner received \$20 worth of silverware from Simpson-Sears that year.

# JELLY

In 250mL jam or jelly jars only, sealed

## SECTION

21. Grape Jelly
22. Red Pepper Jelly  
Bernardin Home Canning Special  
Each entry must include Bernardin Mason Jar / Bernardin Snap Lid and must be prepared with Bernardin fruit pectin. Include the Bernardin fruit pectin package or UPC as proof of purchase.  
1st, 20.00 gift certificate and rosette; 2nd 4.00; 3rd, 3.00; 4th, 2.00
23. Apple Jelly
24. Rhubarb Jelly
25. Red Currant Jelly
26. Elderberry Jelly
27. Crabapple Jelly
28. A.O.V. not listed, named

# CANNED VEGETABLES

In 500mL jars , sealed

## SECTION

- |                            |                         |
|----------------------------|-------------------------|
| 29. Tomatoes, whole        | 31. Tomato Juice        |
| 30. Stewed Tomatoes, plain | 32. Tomato sauce, plain |

# PICKLES

In 500mL jars , sealed

## SECTION

- |  |                                     |
|--|-------------------------------------|
| 33. Dill Pickles                       | 42. Hot Dog Relish                  |
| 34. 9-Day or 4-Day Pickles             | 43. Mustard Relish                  |
| 35. Sweet Mixed Pickles                | 44. Corn Relish                     |
| 36. Icicle Pickles (sliced lengthwise) | 45. Zucchini Relish                 |
| 37. Bread and Butter Pickles           | 46. Chili Sauce, plain              |
| 38. Pickled Beets                      | 47. Chili Sauce, fruit              |
| 39. Dill Beans                         | 48. Chutney                         |
| 40. Pickled Carrots                    | 49. A.O.V. relish not listed, named |
| 41. A.O.V. pickle not listed, named    |                                     |



Canned goods were introduced in 1897 with prizes offered for mixed pickles, tomato catsup, and a collection of jellies. In the era before refrigeration, many canned vegetables were listed and in 1931 there was even a section for canned chicken.

Photo: Canning Display in 1982

# MISCELLANEOUS

In 250mL or 500mL jars

## SECTION

### Not Sealed

- 50. Bean Salad
- 51. Carrot Salad
- 52. Fresh Pesto, with recipe attached
- 53. Herbed Vinegar, no oil
- 54. Pickled Eggs (quart jar)

### Sealed

- 55. French Dressing
- 56. Boiled Salad Dressing
- 57. Maple Syrup
- 58. Spaghetti Sauce, no meat
- 59. Honey
- 60. Salsa, vegetable, mild (not hot)
- 61. Apple Butter
- 62. A.O.V. International, mild (named)

# SPECIALS

## SECTION

- 63. Peach Marmalade  
In 250mL jam or jelly jars only, sealed—no wax  
Special in memory of Anne Peart  
1st, 35.00; 2nd, 20.00; 3rd, 15.00; 4th, 10.00
- 64. Coffee Time—Peach Jam Grape Jelly, and Strawberry Jam  
In 250mL jam or jelly jars only, sealed—no wax  
1st, 12.00; 2nd, 10.00; 3rd, 9.00; 4th, 8.00
- 65. Bernardin Gift Pack Competition  
A gift container featuring the Fair theme “Country Kaleidoscope” to include 4 items from Class 36, using Bernardin Mason Jars and Bernardin Snap Lids. Judged on creativity, variety & colour, quality of home canned product, perceived value, and appropriateness of presentation  
Note: For additional competition, the first prize winner is encouraged to enter the Bernardin Gift Pack Competition at the annual Royal Agricultural Winter Fair held in early November in Toronto. For details, please visit [www.royalfair.com](http://www.royalfair.com) and look for the Canning Competition.  
1st, 20.00 Gift Certificate and Rosette; 2nd, 10.00; 3rd, 9.00; 4th, 8.00
- 66. Bernardin Best Decorative or Functional Homemade Craft  
A homemade craft made using a Bernardin Mason Jar and/or a Bernardin 2-piece snap lid.  
1st, 20.00 Gift Certificate and Rosette; 2nd, 10.00; 3rd, 9.00; 4th, 8.00
- 67. Bernardin Best of Show Award  
30.00 Gift Certificate and Rosette

## HELPFUL HINTS

Make sure jars are the specified size and lids are new. Do not decorate jars except in section 66. All jars must be properly sealed except where otherwise noted. For recipes and helpful hints on home canning, visit Bernardin’s website at [www.bernardin.ca](http://www.bernardin.ca)

# NEEDLECRAFT CLASSES 37A - 37F

## RULES AND REGULATIONS

Entry fee will be 10% +HST of prize money won.

All articles must be handmade, including some stitching. Soiled or used articles will be disqualified.

Must include a 3" sample of the main colour or the wool label taped to the entry tag or prizes may not be awarded.

All exhibits in this class must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and remain until 6:30pm on Sunday, October 2, 2022.

## SCORE

Design & Material, 25%; Workmanship, 50%; Appearance, 25%

## POINT SYSTEM

1st, 5 points; 2nd, 4 points; 3rd, 3 points



In the early part of the 20th century, needlecraft classes were divided into two categories. Domestic manufactures included practical items such as quilts and mats with one section calling for 10 yards of all wool, white flannel. Fancy Work included fine handwork with as many as 12 sections of embroidery and a wide variety of laces. One interesting special in 1938 was for 'new Canadians' and asked for exhibits of cross stitch and embroidery.

Photo: Women's Work– 1964

# CROSS-STITCHING, EMBROIDERY, ETC.

## CLASS 37A

### COMMITTEE

Janice Anderson, Chair (905) 768-5274; Kim Garrow

### RULES AND REGULATIONS

Where applicable, please attach tag securely with a pin, tape, etc. A 3" sample of the main colour or the wool label must be taped to the entry tag or prizes may not be awarded.

Soiled or used items will not be judged. Open only to articles not entered in this class before.

### SPECIALS

Mrs. J.C. Yule Memorial

Best Afghan

### PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

### SECTION

1. Afghan, knitted, not less than 40" x 55"
2. Afghan, crocheted, not less than 40" x 55"
3. Afghan, granny squares, not less than 40" x 55"
4. Lap afghan, crocheted, not to exceed 36" x 45"
5. Afghan, knitted, any size
6. Afghan, crocheted, any size
7. Afghan, knitted or crocheted, any size, first time afghan exhibitor
8. Bed Runner, knitted, crocheted, or quilted, not to exceed 24" x 80"
9. Cushion, crocheted or knitted
10. Cushion, not quilted, "Country Kaleidoscope"
11. Cushion suitable for a child's room, practical and child safe
12. Cushion suitable for a child's room, decorative
13. Wall hanging, not quilted, ready to hang, not to exceed 45"
14. Centrepiece, crocheted, between 12" - 18". Mounted, mounting not to exceed 2" beyond article
15. A pair of doilies under 12":
16. Beading and ribbon embroidery, any article
17. Article of cross stitch, no pictures, any size
18. What's New? An example of needlecraft article not listed (to be named)

### PICTURE SECTIONS

Pictures ready to hang. Measurement not to include the frame, wired (not single clip), exhibitor tag secured in top right corner.

19. Counted cross-stitch picture, framed, not to exceed 18" x 24" (family room, man cave, she shed)
20. Counted cross-stitch picture (birds, animals, or insects)
21. Counted cross-stitch picture, framed, not to exceed 18" x 24" (1st time exhibitor)
22. Counted cross-stitch picture, framed, any size (exhibitor's choice)
23. Counted cross-stitch picture with beads, framed, any size
24. Black and white embroidery, any article
25. Cross-stitch article (movie theme, ex. Star Wars, Frozen, etc.)
26. Any handmade article of needlework done by a family member or friend. Name the connection. Ex. Embroidered pillow cases, dresser scarves, rugs, tatting, etc.

# SEWING (GENERAL)

## CLASS 37B

### COMMITTEE

Jayne Townson, Chair (905) 765-3277; Sharon McBurney

### RULES AND REGULATIONS

Sewing is required on the following items, a 3" sample of the main colour or the wool label must be taped to the entry tag or prizes may not be awarded.

Soiled or used items will not be judged. Open only to articles not entered in this class before.

### SPECIALS

Jayne Townson

Most Points, Classes 37B and 37C Combined

Prize Money Contribution

Lois B. Douglas

Prize Money Contribution

### PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

### SECTION

1. Placemats (2) Fair Theme "Country Kaleidoscope"
2. Placemat suitable for children
3. Luncheon cloth, table topper, or table runner
4. Terry towel hand wipe or guest towel
5. Handmade dish cloth
6. Sewn pot holders or hot pads (2)
7. Yarn pot holders or hot pads (2)
8. Mug rug (2)
9. Tea cosy displayed on a teapot
10. BBQ Apron (**do not use purchased panel**)
11. Half apron, Fair Theme "Country Kaleidoscope"
12. Oven mitts (2)
13. Casserole carrier **or** a cover suitable for small appliance (ex. toaster)
14. Pillow case, handmade. **To be judged and retained for local women's shelter.**  
Special by Lois B. Douglas 1st, 10.00; 2nd, 6.00; 3rd, 5.00; 4th, 3.00; 5th, 3.00; 6th, 3.00
15. UFO (unfinished object) item— briefly explain why it is not completed. **Explanation will be judged on rationale and originality.**
16. Pin cushion
17. Any sewn organizer, over the door, shoe, toys, back of car seat
18. Neck pillow
19. Article of felting
20. Handmade item, by entrant, friend or family member—to be judged on item and history of article

# SEWING AND KNITTING (ADULT WEAR) CLASS 37C

## COMMITTEE

Jayne Townson, Chair (905) 765-3277; Sharon McBurney

## RULES AND REGULATIONS

All knitted and crocheted articles must include a 3" sample of the main colour or the wool label taped to the entry tag or prizes may not be awarded. Soiled or used items will not be judged. Open only to articles not entered in this class before.

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

## SECTION

1. 1 pair knit socks (dress, work, or funky)
2. Knitted cardigan
3. Knitted pullover sweater
4. Knitted or crocheted vest or shell
5. Knitted sweater using at least 2 colours
6. 1 knitted pair mittens, toque, scarf, or headband, to be judged and retained for local mitten tree. Special by Jayne Townson 1st, 15.00; 2nd, 9.00; 3rd, 6.00; 4th, 4.00; 5th, 4.00; 6th, 4.00
7. Evening wrap, stole, or jacket
8. Poncho, shawl, shrug, or wrap, knitted or crocheted
9. Sewn, knit, or crocheted slippers
10. Handspun skein, 25-50 yards, consisting of 100% natural fibres
11. An item knit or crocheted from handspun yarn (100% natural fibres)
12. A handwoven article
13. Lady's skirt
14. Lady's vest, not denim
15. Lady's fabric pullover top
16. Lady's fabric scarf or knit scarf
17. Any sewn article of clothing made by a first time exhibitor  
A \$25.00 gift card will be awarded to the winner donated by Jayne Townson
18. Lady's nightgown or lounge wear
19. Any fabric article of clothing not previously listed
20. Sewn wine bottle gift bag
21. Fabric bag suitable for knitting, groceries, or books featuring the Fair Theme "Country Kaleidoscope"
22. Lady's hat
23. Any sewn article made of recycled materials (ex. jeans, towels)
24. An item made from old ties
25. Hand made fabric purse or wallet, must include pattern

# SEWING AND KNITTING (CHILDREN'S WEAR) CLASS 37D

## COMMITTEE

Wendy Alderson, Chair (905) 765-4557, Becky Crawford

## RULES AND REGULATIONS

Sewing is required on the following items, a 3" sample of the main colour or the wool label must be taped to the entry tag or prizes may not be awarded.

Soiled or used items will not be judged. Open only to articles not entered in this class before.

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

## PRIZE MONEY

1. Newborn sweater and bonnet set, knitted or crocheted
2. Baby's sweater, knitted or crocheted
3. Child's cardigan, knitted or crocheted
4. Child's sweater using a graph pattern
5. Child's pullover, knitted or crocheted
6.
  - A. A security or comforting blanket (knitted or crocheted)
  - B. A security or comforting blanket (fabric, not quilted)
  - C. A security or comforting blanket (quilted)

The Blankets in section 6 will be retained and donated to the O.P.P. to be given to children in stressful situations. Your donation is greatly appreciated and we thank you.

1st, 10.00; 2nd, 8.00; 3rd, 6.00

7. Baby's afghan, crocheted, not larger than 36" x 45"
8. Baby's afghan, knitted, not larger than 36" x 45"
9. Baby's afghan, star pattern, not larger than 36" x 45"
10. Child's winter hat
11. Child's winter scarf
12. Child's summer hat
13. Child's headband or hair accessory
14. Girl's party dress
15. Girl's sundress
16. Child's top
17. Child's outerwear
18. Child's sleepwear
19. Girl's skirt or jumper
20. Child's slippers
21. Child's bib
22. Child's cozy snuggle bag (up to 10 years of age)
23. Sewn handmade decorative article for a child's bedroom (featuring Fair theme "Country Kaleidoscope")
24. A handmade piece of children's clothing from the past, passed down, with a brief history attached including the year and the maker: you, a relative, or a friend

# SENIOR CITIZEN'S WORK CLASS 37E

## COMMITTEE

Wendy Alderson, Chair (905) 765-4557, Becky Crawford

## RULES AND REGULATIONS

Age 55+. Some stitching is required on each craft article. Open only to articles not entered in this class before.

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

## SECTIONS

1. Lap blanket, not to exceed 50" x 60"
2. Knitted cardigan or pullover
3. Doll dressed with handmade clothing
4. Cushion, exhibitors choice
5. One pair knitted socks
6. One pair handmade mitts
7. One scarf, exhibitors choice
8. Hat, sewn, knitted, or crocheted
9. Lap cover for a wheelchair, not to exceed 36" x 40"  
Covers will be retained and donated to the Caledonia & District Food Bank.  
1st, 10.00; 2nd, 8.00; 3rd, 6.00
10. Handmade article embellished with any of the following: beads, thread, wool, lace, feathers, wood, etc. Stitching required, no glue.
11. Purse or backpack or bag
12. A handmade article depicting the fair theme "Country Kaleidoscope" stitching required.



No traditional country fair would be complete without the sounds and sights of the midway. Early records mention the hiring of a Merry-Go-Round, but it was not until 1926 that a committee was appointed to go to the Fair Convention in Toronto and be "empowered to engage midway attractions." Conklin's All Canadian Shows provided the 1934 midway. During the next 30 years, the fair struggled to keep a good midway and hired at least ten different companies. The search ended with a contract in 1961 with Bernard Amusements. They were bought out by Conklin's in 1978. Conklin's later became World's Finest Shows who still play the Caledonia Fair today.

Photo: 1950s midway scene

# QUILTS

## CLASS 37F

### COMMITTEE

Lois A. Douglas (905) 765-2384 and Faye Farrell (905) 921-4314, co-chairs; Coby Osinga

### RULES AND REGULATIONS

Hand quilting and/or hand appliqued unless otherwise stated. All work must be the work of the exhibitor unless otherwise stated.

Quilts may be shown a maximum of 2 consecutive years.

Soiled or used articles will be disqualified.

### O.A.A.S. QUILT COMPETITION

1. Hand quilted quilts must be a minimum of 324" or 810cm measured on the perimeter.
2. Domestic machine quilts must be a minimum of 324" or 810cm measured on the perimeter.
3. Grand Champion or Reserve Champion hand quilted and domestic machine quilted quilts at Caledonia Fair will be entered at the District 6 Annual meeting in November. First place winning quilts from the District competition are eligible to enter the Ontario Association of Agricultural Societies (O.A.A.S.) Championship Quilt Competition at the February convention in Toronto. Prize money at the District 6 Competition is 1st, 25.00; 2nd, 15.00; 3rd, 10.00 sponsored by the O.A.A.S.
4. At the O.A.A.S. convention in February, the entries judged Grand Champion in both Hand Quilting and Domestic Machine Quilting will each receive 500.00, a certificate, and rosette from the O.A.A.S. and the exhibitor will retain their quilt. A 100.00 reserve prize will also be awarded and the exhibitor will retain their quilt.
5. If an exhibitor does not wish their quilt to be eligible for the O.A.A.S. competition, it should be indicated on the quilt entry tag. The reserve champion in both hand quilting and domestic machine quilting is eligible to compete in place of the grand champion quilt.
6. If a quilt wins grand champion at more than one fair, the exhibitor must send the quilt on behalf of the fair nearest to his/her home address.
7. The quilt design and pattern designer must be named if applicable

### SCORE

Appearance and Design, 25%; Colour and Material, 20%; Workmanship, 55%

### SPECIALS

Olde Country Jewellers	Grand Champion Hand Quilt, Gift
Bernadine Hussack Memorial	Grand Champion Hand Quilt, Plaque
The Quilt Rack	Grand Champion Domestic Machine Quilt, Gift Certificate
Caledonia Grand River Quilt Guild	Grand Champion Domestic Machine Quilt, 20.00
U Quilt It	15.00 Gift Certificate to 1st Prize Winner, Sections 18, 19, 20, 21
U Quilt It	10.00 Gift Certificate to 1st Prize Winner, Section 22, 23
U Quilt It	20.00 Gift Certificate to Grand Champion Hand Quilt
Caledonia Grand River Quilters	50.00 to sections 24 and 25
Caledonia Fair	Grand & Reserve Champion Rosettes, Hand Quilts
Caledonia Fair	Grand & Reserve Champion Rosettes, Domestic Machine Quilts

### PRIZE MONEY

Sections 1-17: 1st, 20.00; 2nd, 15.00; 3rd, 10.00

Sections 18-21: 1st, 10.00; 2nd, 8.00; 3rd, 6.00

Sections 22-23: 1st, 5.00; 2nd, 4.00; 3rd, 3.00

Sections 24-25: 1st, 25.00; 2nd, 15.00; 3rd, 10.00

Sections 26-27: 1st, 15.00; 2nd, 10.00; 3rd, 5.00

# HAND QUILTS

Minimum size 324" measured on the perimeter

## SECTION

1. Quilt, pieced
2. Quilt, appliqued
3. Quilt, made by an exhibitor 60 years of age or older
4. Quilt, made by a group (4+)
5. Quilt, scrappy
6. Quilt, exhibitor's choice

# DOMESTIC MACHINE QUILTED QUILTS

Minimum size 192" measured on the perimeter

## SECTION

7. Quilt, pieced
8. Quilt, machine appliqued
9. Quilt, modern using bold colours, prints, high contrast, minimalist design, and expansive negative space.
10. Quilt, machine "quilt as you go"
11. Quilt, scrappy
12. Quilt, exhibitor's choice
13. Quilt, single bed size, minimum perimeter 230"

# LONG-ARM QUILTED QUILTS

Minimum size 324" measured on the perimeter

## SECTION

14. Quilt, judged on piecing only. 2 exhibitors work permitted. Long-armed named on tag
15. Quilt, scrappy. 2 exhibitors work permitted. Long-armed named on tag
16. Quilt, organized scrappy. 2 exhibitors work permitted. Long-armed named on tag
17. Quilt, made and quilted by one exhibitor

# OTHER

## SECTION

18. Wall hanging, without hanger, domestic machine quilted, maximum size 96", measured on the perimeter.
19. Wall hanging, without hanger, domestic machine quilted, maximum size 192", measured on the perimeter.
20. Table runner, exhibitor's choice, domestic machine quilted
21. Table topper, exhibitor's choice, domestic machine quilted. Maximum 144" measured on the perimeter
22. Single quilt block, pieced, not quilted. Block size 12.5" x 12.5", pattern named
23. Single quilt block, appliqued, not quilted. Block size 12.5" x 12.5", pattern named
24. Quilt top only, pieced, minimum perimeter 324"
25. Miniature quilt, not to exceed 96" on the perimeter. Domestic machine quilted
26. Crib quilt, pre-printed panel. Domestic machine quilted
27. Crib quilt, domestic machine quilted, no panels

# ART CLASS 38

## COMMITTEE

Roxanne Wilkieson, Chair (289) 925-4730 Marina Fleming (289) 370-0112, Ashley de Leeuw, Laurissa Wilkieson

## RULES AND REGULATIONS

All exhibits in this class must be placed with tags securely fastened in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022, and must remain until 6:30pm on Sunday, October 2, 2022. All exhibits must be removed very promptly after 6:30pm on Sunday, October 2, 2022.

All exhibits in this class must not have been exhibited at a previous Caledonia Fair and must be the bona fide work of the exhibitor. Exhibits must be current (within 8 years). Only one entry per person., per section.

Entry Fee will be 10% +HST of prize money won.

May be copies unless otherwise stated.

Exhibits must be properly framed and wired, dry, and ready to hang with exhibitor tags securely fastened on the front, top right corner of picture by exhibitor.

The Committee reserves the right to change the class or section of your entry if we believe your entry is more appropriate in a different class or section.

## PRIZE MONEY

1st, 7.00; 2nd, 6.00; 3rd, 5.00

## SPECIALS

Ken Fleming Construction

Roxanne Wilkieson, Marina Fleming

In Memory of Marilyn Barker

Matie Paul

Matie Paul

Prize Money Contribution

Most Points– Art, 30.00

Best Oil or Acrylic, 25.00

Best Watercolour, 25.00

## OILS OR ACRYLICS

No paint by numbers. Exhibits must be properly framed, wired, dry, and ready to hang with exhibitor tags securely fastened on front, top right corner of picture by exhibitor.

## SECTION

1. Landscape (any season)
2. Still Life
3. Seascape or Shoreline
4. Portrait
5. Fair Theme ‘Country Kaleidoscope’

## WATERCOLOURS

Exhibits must be properly framed, wired, dry, and ready to hang with exhibitor tags securely fastened on front, top right corner of picture by exhibitor.

6. Landscape (any season)
7. Still Life (flowers)
8. Any Subject
9. Portrait
10. Fair Theme ‘Country Kaleidoscope’

## MIXED MEDIA

Exhibits must be properly framed, wired, dry, and ready to hang with exhibitor tags securely fastened on front, top right corner of picture by exhibitor.

### SECTION

11. Any Subject

## OTHER MEDIA

Exhibits must be properly framed, wired, dry, and ready to hang with exhibitor tags securely fastened on front, top right corner of picture by exhibitor.

### SECTION

12. Ink, any subject
13. Charcoal, any subject
14. Pencil, any subject
15. Pencil, Portrait
16. Computer Generated Art, must be original
17. Pastel, any subject
18. Other Drawing Media, any subject

## UP AND COMING ARTISTS

No paint by numbers. Exhibits must be properly framed, wired, dry, and ready to hang with exhibitor tags securely fastened on front, top right corner of picture by exhibitor.

### SECTION

#### 6-9 years of age

19. Any Subject—Watercolour
20. Any Subject—Acrylic
21. Any Subject—Markers
22. Any Subject—Mixed Media

#### 10-12 years of age

23. Any Subject—Watercolour
24. Any Subject—Acrylic
25. Any Subject—Markers
26. Any Subject—Mixed Media

#### 13-15 years of age

27. Any subject—Watercolour
28. Any Subject—Acrylic
29. Any Subject—Pencil
30. Any Subject—Pencil Crayon or Oil Pastel

**Also check out the Junior Fair Art Sections for young adults ages 13-18 found on pages 50 & 52**



The art department has been a part of Caledonia Fair as far back as 1897. In early prize books the fine arts class had entries for paintings on wood, marble, bolting cloth, silk, and china. Watercolours and oil were the only two medias listed. Other interesting sections were pyrography or poker work and a collection of waxwork. First prize was \$0.75. Photo: The art department in 1995.

# PHOTOGRAPHY CLASS 38A

## COMMITTEE

Mary Hubert, Chair (905) 765-6085; Gail Bell, Margaret Bernhardt, Sarah Hedley

## RULES AND REGULATIONS

All exhibits in this class must be placed with tags securely fastened in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022, and must remain until 6:30pm on Sunday, October 2, 2022. All exhibits must be removed very promptly after 6:30pm on Sunday, October 2, 2022.

### No Computer Editing.

Exhibits in this class must **not** have been exhibited at a previous Caledonia Fair.

Entry Fee will be 10% +HST of prize money won.

## One Photograph Per Section.

## SCORE

Composition, 50%; Impact and Style, 15%; Lighting, 15%; Presentation, 10%

## SPECIALS

Rexall	Most Points, Gift Certificates: 1st, 50.00; 2nd, 30.00; 3rd, 20.00
Foto Source Caledonia	Prize Money, 1st Prize, Sections 1-12
Haldimand House Marketplace & Oasis Drive-In	Prize Money, 2nd Prize, Sections 1-12
For the Love of Bling	Prize Money, 3rd Prize, Sections 1-12
Margaret Bernhardt	Section 13, 20.00
Royal Canadian Legion Ladies Auxiliary Branch 154	Section 14, 20.00
Mary Hubert	Section 15, 15.00

## PRIZE MONEY

Sections 1-15 (excluding specials): 1st, 6.00; 2nd, 5.00; 3rd, 3.00

## SECTION

Sections 1-12 to be the standard size of **4" x 6"** coloured and mounted on **8" x 6"** bristol board or card stock, not framed, entry tags securely fastened to top, right corner of bristol board so as not to cover picture.

- |                      |                          |
|----------------------|--------------------------|
| 1. Spring Blossoms   | 7. Children at the Beach |
| 2. My Pet is Special | 8. The Colours of Fall   |
| 3. Angry Sky         | 9. Waterfalls            |
| 4. The Bride & Groom | 10. Butterfly            |
| 5. Radiant Red       | 11. Bird                 |
| 6. Fun on the Ice    | 12. Stained Glass Window |

Sections 13-16 to be the standard size of **5" x 7"** coloured and mounted on **8" x 10"** bristol board or card stock, not framed, entry tags securely fastened to top, right corner of bristol board so as not to cover picture.

13. Along the Grand River
14. Sunrise or Sunset
15. Fireworks

# CRAFTS CLASS 39

## COMMITTEE

Joyce Smith, Chair (905) 765-4907; Kathy Johnson, Linda Jongerden

## RULES AND REGULATIONS

All exhibits in the class must not have been exhibited at a previous Caledonia Fair and must be the bona fide work of the exhibitor. All soiled articles will be disqualified.

Only one entry in each section by any one exhibitor is allowed. Please place entry in the most appropriate section. Articles in an inappropriate section will be moved to an applicable section if possible.

All exhibits in this class must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and must remain until 6:30pm on Sunday, October 2, 2022. All exhibits must be removed at 6:30pm on Sunday, October 2, 2022.

Entry Fee will be 10% +HST of prize money won

All exhibitors tags must be firmly attached.

Classes exceeding 20 entries may be divided at the time of judging.

Classes exceeding 10 entries may be awarded a 4th prize.

## SCORE

Workmanship, 50%; Colour and Material, 20%; General Appearance, 15%; Creative Design, 15%

## SPECIALS

Kathy Johnson	Most Points, Papercraft (Sections 1-10)
Bob Salac, Mountain Hyundai	Most Points, Sections 11-30
In Memory of Carol and Liz Salac	
Caledonia BIA	Section 31, Prize Money Contribution

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00; 4th, 2.00

## SECTION

1. An album dedicated to 1 (one) special occasion, minimum 5 double sided plastic pages
2. A scrapbook page or 2 featuring a season
3. A scrapbook page or 2 featuring 1 (one) or more animals
4. A handmade, framed, or mounted piece of diamond art. Maximum outside measurement 24" x 24" including frame.
5. A handmade gift tag, attached to a hand decorated gift bag or box, any occasion. No computer images or lettering permitted. Maximum 18 inches in any direction
6. A handmade card or invitation (no computers, but stamping is acceptable) for an Anniversary with a message inside (no envelopes)
7. A handmade all purpose card with a message inside (no computers, but stamping is acceptable) (no envelopes)
8. A handmade card (no computers) featuring rubber stamping, with a message inside for any occasion, with a decorated envelope securely attached to the card
9. Any other paper-craft not listed elsewhere in this book. Maximum size 18 inches in any direction
10. A page of adult colouring, mounted with a 2-inch border, not framed
11. 3-item (minimum) fundraising "gift package" wrapped in clear cellophane. Maximum size 18 inches in any direction
12. One item made from upcycled material (please list material reused on the back of your entry tag)
13. A handmade accessory for your pet

14. A themed collection of sewing buttons mounted for display of a minimum of 5 buttons. Maximum size 64 inches perimeter, frame included
  15. A framed, themed collection of 3 (three) or more brooches for display, maximum height and/or width of 12" by 12", frame included. Please ensure pins are firmly attached
  16. A handmade, washable, decorated shopping/grocery bag
  17. An item featuring burlap
  18. Wall art using words or letters
  19. Jewellery, earrings, 1 (one) handmade pair, securely mounted in an appropriate gift box for display
  20. Jewellery, 1 (one) handmade necklace with a unique centrepiece, securely mounted in an appropriate gift box for display
  21. A handmade colourful friendship bracelet made with embroidery floss, gimp, yarn, or cording, 3 (three) colour minimum with no clasp, securely fastened to a piece of cardboard
  22. Jewellery, a bracelet with clasp, securely mounted in an appropriate gift box for display
  23. A picture frame with 3D decoration, no picture, no mat, maximum size 18 inches in any direction
  24. An angel, any medium, maximum 12" high
  25. A usable item featuring wine corks
  26. A set of 4 (four) handmade wine glass tags with a theme
  27. A handmade woodcraft toy, labelled for age appropriateness
  28. One handmade, decorative woodcrafted plant holder, suitable for indoor/outdoor use, maximum 24" in any direction
  29. Any other craft article not listed in any section in this book, judging based on originality, creativity, and workmanship
  30. A handmade item or two that reflects the Fair Theme, "Country Kaleidoscope"
  31. Construct a creative wind chime, we are looking for the most creative use of found materials.
- Special by Caledonia BIA: 1st, 10.00; 2nd, 8.00; 3rd, 7.00



Early entertainment at the fair, apart from horse racing, depended largely on local talent competitions. At the 25th Fair in 1897, bicycle races were an attraction with categories for both single and married gentlemen. A special meeting in 1911 gave a committee a \$500 limit for special attractions and outside shows were hired. The board advised that "all gambling devices and immoral shows... be kept off the grounds both days of the Fair." The 1931 prize list announced that as well as a mammoth vaudeville performance, "Louise Van Buren and her Girl's Orchestra will supply snappy music." In 1959 and for many years there was professional wrestling. The Fair first introduced motorsports in 1962 with the Auto Dare Devils. Later the Imperial or Trans Canada Hell Drivers played the Fair. The first demolition derby crashed into action in 1970.

Photo: The Fair's original covered grandstands packed for an exciting spectacle.

# CHRISTMAS CORNER CLASS 39A

## COMMITTEE

Connie Stubbs, Chair (905) 765 6753; Linda Woolloff, Darlene Yule

## RULES AND REGULATIONS

All exhibits in this class must not have been exhibited at a previous Caledonia Fair.

All articles must be ready to hang if so stated.

Soiled entries will be disqualified by the judge.

Entry Fee will be 10% +HST of prize money won

## SPECIALS

Isobella Bothwright Memorial

Most Points, Plaque

Watson's Christmas Tree Farm

Prize Money Contribution

Grace United Church

Prize Money Contribution

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

## HINTS FOR EXHIBITORS

When finishing your work, remember to finish the back as well. Articles must be ready to hang. Hooking a wreath on a nail through the grapevine wreath or wire frame is not sufficient.

## SECTION

1. Celebrating 150 Years of Caledonia Fair—A Vintage Christmas Decoration
2. Christmas Tree, decorated to reflect the Fair Theme— Country Kaleidoscope, not to exceed 18"
3. Decorated Christmas Tree (other than ceramic) not to exceed 18"
4. Christmas Tree Ornament (ready to hang)
5. Christmas Hostess Gift, not to exceed 18"
6. Christmas Craft made of wood, not to exceed 24"
7. Bazaar item, Christmas Theme (no duplicates from other sections in this class) to be sold for under \$10.00
8. Bazaar item, Christmas Theme (no duplicates from other sections in this class) to be sold for \$10.00 to \$20.00
9. Door Decoration, not a wreath (ready to hang)  
Special by Grace United Church Along the Grand Christmas Tour of Homes & Bazaar
10. Christmas Swag (ready to hang)
11. Christmas Wall Hanging, not a wreath, fabric material (ready to hang) no framed items. Not to exceed 36"
12. Christmas Wall Hanging, not a wreath, non-fabric material (ready to hang) no framed items. Not to exceed 36"
13. Christmas Wreath, Swag, or Door Decoration, all natural greenery (except frame), decorated, no grapevine (ready to hang)  
Special by Watson's Christmas Tree Farm: 1st, 15.00; 2nd, 10.00; 3rd, 5.00
14. Christmas wreath, any other kind (ready to hang)
15. Christmas Stocking
16. Treetop Decoration
17. Tree Skirt
18. Table Runner
19. Decorated Christmas Gift Bag

20. Elegantly Wrapped Christmas Gift Box with removable lid, not larger than 18" on any side
21. Christmas Angel (not a tree top), any material, not to exceed 18"
22. Homemade Christmas Card, no envelopes
23. Homemade Christmas Gift Tag
24. A Christmas favour for your table, not to exceed 6"
25. Gift Basket, Country Kaleidoscope fair theme, must include a minimum of four homemade items. Not to exceed 18". No cello wrap
26. A favourite Christmas treat, cookies, or squares (3). Include the recipe, written decoratively. Will be judged on presentation and taste
27. Any other Christmas article not listed above. Ready to hang, if applicable. No articles of clothing. Not to exceed 18"
28. Lantern decorated for Christmas



In the early years, the Society asked for tenders to operate refreshment booths. In 1887 one of the operators asked the board to pay half of a fine he received for selling liquor on the grounds during the Fair. He stated that he had paid "a large figure for use of the grounds" and it was "previous custom and known to the Directors that Liquor had been sold." The motion was defeated and tenders were told that "no intoxicating drinks were allowed on the grounds." The record for longest continuous food concession belongs to Laur's Taffy which has been a fair tradition since the early 1900s and pictured here in 1988.

# HALLOWEEN HOLLOW CLASS 39B

## COMMITTEE

Sandra Stirling (905) 765-5282, and Diane Shannon (905) 730-3180, Co-Chairs

## RULES AND REGULATIONS

All exhibits in this class must not have been exhibited at a previous Caledonia Fair.

All articles must have a Halloween theme.

All articles must be ready to hang if so stated.

The judge will disqualify soiled entries.

Entry Fee will be 10% +HST of prize money won.

## SPECIALS

Diane Shannon

Most Points, Section 1-12, 20.00

Sandra Stirling

Fair Theme Special Prize Money

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

## SECTION

1. A handmade Halloween Costume, some sewing required
2. A hat decorated for Halloween
3. Painted Monster Rock, max size 4" diameter—ex. spiders; monsters, ghosts, etc.
4. Teddy Bear (maximum 18" high) dressed as a witch (some stitching required)
5. Handcrafted Halloween Party Invitation
6. Halloween Centre Piece for table, fresh, max. size 14"
7. Uncarved Decorated Pumpkin, not to exceed 14" (real or plastic)
8. Halloween wreath, ready to hang, not to exceed 12"
9. 3 Decorated Halloween Cupcakes
10. Halloween Party Favour (adult or child)
11. Halloween ornament ready to hang on a tree
12. Handcrafted Halloween mask

### Fair Theme Special

13. Halloween quilted table topper, (36" x 36") Pattern available upon request.  
Featuring Fair Theme "Country Kaleidoscope"  
1st, 15.00; 2nd, 10.00; 3rd, 5.00

# ANTIQUES AND NOSTALGIA CLASS 39C

## COMMITTEE

Joanne Grant, Chair (905) 765-3171, Pat Fearman, Linda Fisher, Vickie Peart

## RULES AND REGULATIONS

For the casual collector, amateurs only may enter– no dealers.

Antiques must be at least 60 years old. Their condition and age will be considered. Small cracks or flaws will not disqualify an entry. Please provide the approximate age of the entry.

Items of historical interest would be appreciated.

The Caledonia Agricultural Society will take the best possible care to safeguard the article, but cannot be responsible for the articles or any accidental damage to them.

Entry Fee will be 10% +HST of prize money won.

## SPECIALS

Linda Fisher

Most Points Antiques and Nostalgia, 25.00

Vickie Peart

Section 15, 25.00

Joanne Grant

Prize Money, Antiques & Nostalgia

## PRIZE MONEY

1st, 5.00; 2nd, 4.00; 3rd, 3.00

# ANTIQUES

## SECTION

1. Key Fob
2. Depression Glass Place Setting
3. Picnic Basket
4. Fair Poster
5. Dairy Princess Memorabilia
6. Old Fair Trophy
7. Cowbell
8. Medicine Bottle
9. Postcards (Haldimand-Norfolk/Brant) - Mounted on Bristol Board
10. Lard Bucket
11. Stump the Judge
12. Pocket Watch
13. Cameo Brooch/Pin
14. Taps (Fixtures)
15. 70th Royal Jubilee Special

# NOSTALGIA

## SECTION

16. Big Band Sound Album
17. Kaleidoscope
18. Article of Clothing Depicting your Heritage
19. Cigarette Lighter

# GROUP DISPLAY CLASS 40

## COMMITTEE

Jayne Townson, Chair (905) 765-3277, Sharon McBurney

## RULES AND REGULATIONS

This class is open to all groups such as, clubs, churches, institutions, lodges, etc.

Younger groups are especially encouraged to enter. No membership fee is required and no entry fees will be charged.

Judging will be based on the overall arrangement of the display. Approximate percentages of marks for each section of the display are listed. The judge's score will be forwarded to each group with the prize money. The score will also be posted at the conclusion of the judging.

## PRIZE MONEY

1st, 50.00; 2nd, 30.00; 3rd, 25.00; 20.00 to all other entries

## CELEBRATING OUR 150TH FAIR

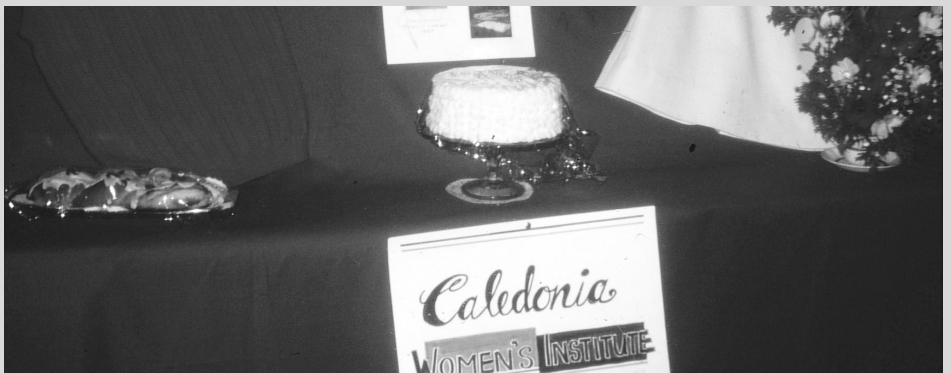
Table Cloth 15%, Centerpiece 15%, Placemat 15%, 2 Place Settings 15%, 3 varieties of squares– to be judged –15%, Overall appearance 25%

Each display will be allotted a 40" x 40" flat table.

Each group must have ready a card 12" x 18" naming the Group to be attached to the exhibit after the judging is completed.

Please make your entry early, there are only four spots available. The deadline for entries is Friday, September 9, 2022.

These displays must be arranged in the Exhibition Hall between 3:00pm and 9:00pm Wednesday, September 28th and must be removed promptly at 6:30pm on Sunday, October 2nd.



A special category for Women's Institute appeared in the 1931 prize list. Twenty items were required and included everything from a pumpkin pie to a fancy handkerchief. First prize was \$12. In 1940, the W.I. competition was rescinded due to the War. This was replaced by a competition open to authorized groups of Red Cross Workers making such things as seaman's stockings, rifle mitts, and amputation covers. After the war, the regular competition resumed and by 1951 only ten items were requested. Competition was fierce with as many as 18 institutes competing. By the late 1980s, displays dwindled as many institutes disbanded.

Thus in 1991 a change was made and this category became the organized group display allowing other groups to participate too. Photo– the 1968 display by the Caledonia Women's Institute.

# JUNIOR FAIR CLASS 43

## COMMITTEE

Kim Dickie, Kelsey Hedley-Thomas, Renee Hedley, Jim Hussack, Vivian Hussack, Lisa Liegler, Brendan Murphy, Cindy Murphy, Doug Murphy, Amberlie Shropshall, Beth Wise

## RULES AND REGULATIONS

Unless otherwise specified, the sections below are open to persons age 8 to 18 on opening day of the Fair. Each Exhibitor must purchase a Junior Exhibitor's Pass for \$5.00, which will entitle the holder to limited admission to the Caledonia Fair.

No entry fee will be charged or retained in Junior sections.

Each Exhibitor is allowed one entry per section.

All exhibits must be placed in the Exhibition Hall between 3pm and 9pm on Wednesday, September 28, 2022 and must remain until 6:30pm on Sunday, October 2, 2022 at which time all exhibits will be removed promptly.

All exhibits of baking should be covered with plastic wrap.

All entries of sewing should be pressed and cleaned.

Exhibitor tags should be attached securely to each item.

Entry tags on items mounted on bristol board or construction paper must be placed in the top right hand corner of the article.

Failing to comply with directions given in the individual sections could result in disqualification of the entry.

The Directors have the right to split sections.

The general rules and regulations of the Caledonia Agricultural Society apply except where noted.

## POINT SYSTEM

1st, 5 points; 2nd, 4 points; 3rd, 3 points; 4th, 2 points

## SPECIALS

Tyler and Max Cranston	Field Crops, Prize Money Contribution
Lisa Liegler & Beth Wise	Most Points, Jr. Baking, 25.00
Vickie Peart	Most Points, Jr. Field Crops, 25.00
Allan Murray Memorial	Most Points, Jr. Handicrafts, 25.00
Doug Murphy	Most Points, Jr. Horticulture, 25.00
Renee Hedley	Most Points, Section 43A, 25.00
Jan Cranston	Computer Design Specials
District 6, Grain Farmers of Ontario	Field Crops, Prize Money Contribution
Alvin Peart Memorial	Jr. Woodcraft Special
Topline Design Photography	Best Overall Photo, 25.00
Topline Design Photography	Art, Prize Money Contribution

## PRIZE MONEY

1st, 4.00; 2nd, 3.00; 3rd, 2.00; 4th, 1.00 unless otherwise specified

# JUNIOR BAKING

## COMMITTEE

Lisa Liegler, Beth Wise Co-Chairs, Danielle Wise

## RULES AND REGULATIONS

All wrappings will be removed after judging for display purposes.

Paper plates will be supplied.

## SECTION

1. Chocolate cupcakes, iced and decorated (3). Judged on decoration only
2. Shortbread Cookies, rolled or dropped (3)
3. Banana Muffins, plain, no papers (3)
4. Cake decorated with the Fair Theme "Country Kaleidoscope": either 8" x 8" square or 8" round. To be judged on decoration only. Be creative and use vibrant colours
5. Multicultural baking of your choice. Must include country of origin and name of dessert on label. Must NOT have to be refrigerated for consumption. Suitable sample sizes (cookies or squares must be quantity of 3)
6. Peanut butter cookies (3)
7. Decorated sugar cookie representing the Fair theme "Country Kaleidoscope." Must be vibrant and colourful (3)
8. Cookies to Be— Cookie ingredients, exhibited in a suitable jar. Must have all dry ingredients included. The jar should be decorated as a gift and a recipe for the cookies should be attached. Created with the Fair theme "Country Kaleidoscope." Some ingredients to have colour incorporated
9. Zucchini loaf, any variety (2 slices)
10. Brownies, no icing or nuts, made from scratch, 5cm x 5cm (3)
11. Angel Food Cake from a mix, 1 piece, no icing required
12. For Young Men Only: Chocolate Cake, iced, one 4" piece
13. Chocolate Chip Cookies (3)
14. 1 Piece of any Pie
15. Unbaked Square (3), not Rice Krispie Squares
16. Chocolate Chip Muffins (3), no papers
17. Candy Skewer to be judged on decoration only
18. Harvest snack mix, in a suitable container
19. Chocolate fudge, 6 pieces
20. Carrot cake, iced, one 4" piece

# JUNIOR HANDICRAFTS

## COMMITTEE

Cindy Murphy, Chair (905) 772-7194; Kim Dickie, Kelsey Hedley-Thomas, Renee Hedley, Vivian Hussack, Amberlie Shropshall

## RULES AND REGULATIONS

Sections 21-58 are exclusive for Juniors 13-18 years of age.

## SPECIAL

Renee Hedley Prize Money Contribution

## SECTION

21. An item made using fabric scraps
22. Fall wreath made using natural materials, 10" in diameter
23. A card for any occasion using the Fair theme "Country Kaleidoscope"
24. Rock Art– a creative painted rock ex. Bugs, flowers, face, not to exceed 5" x 5"
25. A handmade project of metal or wood for the garden NOT A BIRDHOUSE
26. Original design for a CD or magazine cover done on the computer
27. A bird feeder made from wood  
Special in memory of Alvin Peart: 1st, 40.00; 2nd, 30.00; 3rd, 20.00
28. A functional birdhouse made out of natural materials
29. An article made from building blocks (ex. Lego), must be the exhibitor's own design, securely mounted on a base. Total size including base not to exceed 30cm x 30cm (12" x 12"). Highest point must not exceed 40cm. No loose parts. Please attach your name with string.
30. Handmade windsock for Halloween
31. A collage of school friends, mounted on bristol board or construction paper 28cm x 36cm (approx. 11" x 14"). Please secure entry tag in the bottom right-hand corner
32. Computer Generated Graphic Design Promoting Caledonia Fair  
Special by Jan Cranston: 1st, 35.00; 2nd, 25.00; 3rd, 15.00; 4th, 10.00
33. A computer designed calendar to include all 12 months that suits the Fair Theme "Country Kaleidoscope"  
Special by Jan Cranston: 1st, 35.00; 2nd, 25.00; 3rd, 15.00; 4th, 10.00
34. Page of scrapbooking that tells a story about YOU
35. Decorated picture frame or photo holder—4" x 6"
36. Homemade jewellery– material of your choice, mounted on card stock
37. Homemade first aid kit, must include list of articles in kit
38. An article made from upcycled 2L pop bottle

# JUNIOR ART

## SECTION

39. Cartoon Drawing using the Fair Theme of “Country Kaleidoscope” 22cm x 28cm (8 1/2” x 11”)
40. Acrylic, Fall Landscape 22cm x 28cm (8 1/2” x 11”)
41. Acrylic, Picture using real leaves as your stamp
42. Watercolour, flowers 22cm x 28cm (8 1/2” x 11”)
43. A poem, done in calligraphy
44. Special Needs—Pencil (no size requirement or restriction)
45. Special Needs—Acrylic (no size requirement or restriction)
46. Eggshell art (8 1/2” x 11”) a picture using eggshells

# JUNIOR HORTICULTURE

## COMMITTEE

Doug Murphy, Chair (905) 772-7194, Jim Hussack, Dale Lang, Brendan Murphy

## SECTION

47. A Cactus Plant, in an appropriate container, maximum 6” to 8”
48. Squirrel Harvest— an arrangement using nuts and/or cones (not to exceed 12” square)
49. Collection of 4 Ontario vegetables for Thanksgiving dinner (named and labelled)
50. Tomatoes, Red (3)
51. 2 Squash, 1 variety (named)
52. Longest Zucchini (no Italian Zucchini)
53. Sweet Green Peppers (3)
54. Beets (tops removed), 1 variety (3)
55. 3 Potatoes, one variety (named)
56. Any creation using one or more gourds (may decorate with natural and artificial materials)
57. A collection of 5 weeds, pressed and hand labelled, mounted for display on a sheet of bristol board or construction paper not to exceed 60cm x 60cm (approx. 24” x 24”) including border
58. A collection of 10 leaves, pressed and hand labelled, mounted for display on a sheet of bristol board or construction paper not to exceed 60cm x 60cm (approx. 24” x 24”) including border
59. Sunflower, largest head

# JUNIOR PHOTOGRAPHY

## SCORE

Composition, 50%; Impact and Style, 25%; Lighting, 15%; Presentation, 10%

## RULES AND REGULATIONS

No computer enhancing.

Sections 60-64 to be standard 4" x 6" photograph mounted on 8" x 6" bristol board or card stock.

Sections 65-66 are to be standard 4" x 6" photograph mounted on bristol board or card stock sized appropriately for the number of pictures.

No framing.

Entry tags to be securely fastened to top, right corner. Do not cover picture.

## SECTION

60. Outdoor nature
61. People or Person
62. Black and White
63. Animal
64. Open Category (any photo not listed in above categories)
65. Spell Your Name Scavenger Hunt Series– find things to photograph that look like the letters in your name. Mount all letters to spell your name on bristol board or card stock
66. Series of three (3) images connected by a common theme

# JUNIOR FAIR (AGE 8-12 ONLY) CLASS 43A

## RULES AND REGULATIONS

Class 43A is exclusive for Juniors age 8-12 years of age.

# BAKING

## SECTION

1. 1/2 Loaf of Bread made in a bread machine
2. No bake drop cookies, any variety, 3 of one kind
3. Rice Krispie Squares (3)
4. Blueberry Muffins (3), papers allowed
5. Large cookie decorated representing the Fair theme "Country Kaleidoscope," not to exceed 6" in diameter. To be judged on decoration only
6. Chocolate Chip Cookies (3)

# HANDICRAFTS

## SECTION

7. One page of scrapbooking with photos from a past Fair
8. A handmade Christmas Ornament made from recycled materials, ready to hang
9. A computerized Christmas card
10. A wrapped and decorated Christmas Gift Box
11. One collection of 4 coloured photos mounted on bristol board or construction paper 25cm x 25cm (approx. 10" x 14") Subject: Summertime Fun. Subject title must appear on display. Photographs must be taken by the exhibitor. Entry tag must be secured in the top right hand corner
12. An article made from building blocks (ex. Lego), securely mounted on a base. Total size including base not to exceed 30cm x 30cm (12" x 12"). Highest point must not exceed 18". No loose parts
13. A teddy bear dressed for Halloween. Sitting or standing bear is not to exceed 18". No loose parts.
14. A babysitter's kit—a collection of 8 items found useful when babysitting. They must be displayed in an appropriate and serviceable container. Please include a list of contents
15. A decorated wreath made using egg cartons. Ready to hang
16. A decorated hat using the Fair Theme "Country Kaleidoscope"
17. Autumn welcome sign suitable for outside use. Not to exceed 12" x 16"
18. A homemade treat for birds
19. A refrigerator door magnet shaped like a leaf

# ART

## SECTION

20. A cut and paste design or picture using recycled materials, 23cm x 30cm (9" x 12")
21. Pencil sketch, any subject, 22cm x 28cm (8 1/2" x 11")
22. A coloured page from a colouring book, any size
23. Handmade jewellery (not a friendship bracelet). Mounting will be supplied.



The beginning of our Junior Fair section started in 1932 with the Haldimand County Boy's Club Section. Clubs that competed were the Holstein Calf Club, Foal Club, and Shorthorn Club. The first special for Junior Girls appeared in 1934. It was not until after the war in 1946 that a separate Junior Department including Livestock, Field Crops, Handicrafts, and Junior Girls formed. Since then there have been many changes and today these groups have merged under the title of Junior Fair. The Fair continues to appreciate the enthusiasm of these Junior Exhibitors. Photo: The Exhibition Hall in 1977.

# HORTICULTURE

## SECTION

24. A collection of fresh marigolds, 5 stems, in a suitable container
25. A collection of bee friendly plants in a natural state, in a suitable container, not to exceed 6" x 10" height. The container must be prepared so that it will not tip over. The plants must be in a dried state, therefore water is not necessary.

## JUNIOR FAIR FIELD CROPS CLASS 43C

### RULES AND REGULATIONS

Open to persons age 8 to 18 and all members of 4H field crop, sheaf clubs, or artistic display clubs.

Prize money for field crops donated by Landray Farm Seeds, Hedley Seeds, Ltd., and District 6 of Grain Farmers of Ontario.

Ziplock bag for grain samples will be provided by the Caledonia Fair.

Exhibits must conform to size and weight rules or will be disqualified.

### PRIZE MONEY

Sections 1-10: 1st, 10.00; 2nd, 8.00; 3rd, 7.00; 4th, 6.00; 5th, 5.00; 6th, 4.00

### SECTION

1. Wheat, 2kg
2. Oats, 2kg
3. Barley, 2kg
4. Soybeans, 2kg
5. One entire soybean plant, no root. Greatest number of pods and maturity to count. Exhibitor to write number of pods on bottom right hand corner of board. Plant to be mounted on pegboard supplied by the Fair
6. Shelled Corn, 2kg
7. Hybrid corn, 5 ears, variety to be named
8. Tallest corn stalk, no roots allowed or entry will be disqualified
9. 8" slice of first cutting
10. 8" slice of second cutting or later

Sheaves to measure 5" - 7" at centerband and be mounted on self supporting stand.

Prize Money: 1st, 20.00; 2nd, 17.50; 3rd, 15.00; 4th, 12.50; and 10.00 to all other entries

Grand Champion Junior Sheaf: 100.00 sponsored by Hedley Seeds, Ltd.

11. Sheaf of wheat
12. Sheaf of Oats
13. Sheaf of Barley
14. 4H In Ontario– Depict a topic related to 4H using seeds, grains, and field crop plant materials. Display must be mounted on plywood with raised border. Size not to exceed 15" x 15" (37cm x 37cm)  
Special by Hedley Seeds, Ltd.: 1st, 20.00; 2nd, 18.00; 3rd, 16.00; 4th, 14.00; 5th, 12.00;  
All others, 10.00

# BABY SHOW

## COMMITTEE

Linda Jongerden, Chair (905) 765-7226

## RULES AND REGULATIONS

Sunday, October 2, 2022, 11:00am—Riverside Exhibition Centre Stage

Registration from 11am—12 noon

Contestants are welcome to compete in as many categories as their age group allows.

Baby judging to commence at 12 noon. When one class is finished, the next will begin.

Boys and girls will be judged together. The youngest groups will be judged first.

We do not choose an overall winner.

A class may be divided if there are more than 10 entries.

## AGE CALCULATION

Age	Birthdates
0-3 mos.	July 2, 2022—October 2, 2022
3-6 mos.	April 2, 2022—July 2, 2022
6-9 mos.	January 2, 2021—April 2, 2022
9-12 mos.	October 2, 2021—January 2, 2022
12-15 mos.	July 2, 2021—October 2, 2022
3-15 mos.	July 2, 2021—July 3, 2022

## CLASS

- A. Baby with the Most or Least Hair
- B. Baby with the Chubbiest Cheeks
- C. Baby with the Biggest, Brightest Eyes
- D. Happiest Baby
- E. Baby with the Curliest Hair
- F. Busiest Baby
- G. Baby with the Best Wave Hello
- H. Best Baby Dancer
- I. Baby Dressed Like Mom or Dad
- J. Best "Dressed Alike" Twins or Multi

Group Picture of All Class Winners

## AGE

- 0-3 Months
- 3-6 Months
- 3-6 Months
- 6-9 Months
- 6-9 Months
- 9-12 Months
- 9-12 Months
- 12-15 Months
- 12-15 Months
- 3-15 Months



The first mention of a Baby Show appears in the 1930 Fair minutes. This event was sponsored by Robinson's Department store until about 1953. Future Fair President Bruce Smith is pictured here (middle) with his mother, Muriel. In 1979, the Homecraft Department decided to re-establish the contest and it remains a popular fair attraction.

## OUR 150TH ANNIVERSARY

For more history, pick up one of our livestock prize books which includes photos and information about our agricultural shows and demonstrations.



The Caledonia Agricultural Society is the CRA registered charity who own and operate the Caledonia Fairgrounds. The Society is made up of over 225 volunteer members.

(905) 765-6861

[manager@caledoniafair.ca](mailto:manager@caledoniafair.ca)

[www.caledoniafair.ca](http://www.caledoniafair.ca)

# CALEDONIA

1873      **FAIR**      2022

## PRIZE LIST

**Thursday, Friday, Saturday, Sunday**  
**SEPTEMBER 29, 30 OCTOBER 1, 2.**

ONE-HUNDRED-FIFTIETH ANNIVERSARY

---

DOUG TOWNSON, Pres.

IAN D. THOMPSON, Mgr.